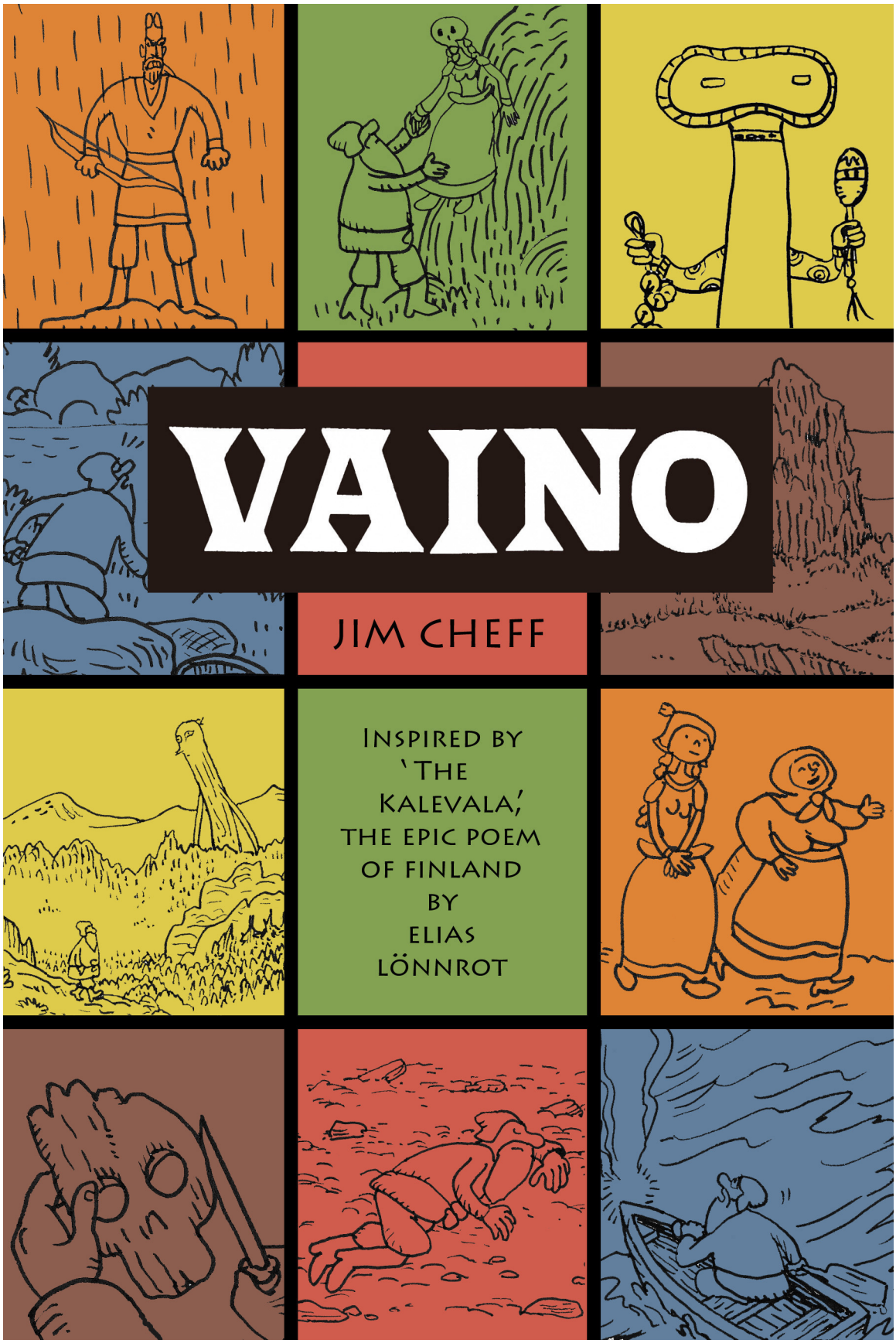
VAINO
JIM CHEFF
Inspired by
'The
Kalevala,'
the epic poem
of Finland
by
Elias
Lönnrot

VAINO

BY
JIM CHEFF

Inspired by
'The Kalevala'
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the epic poem
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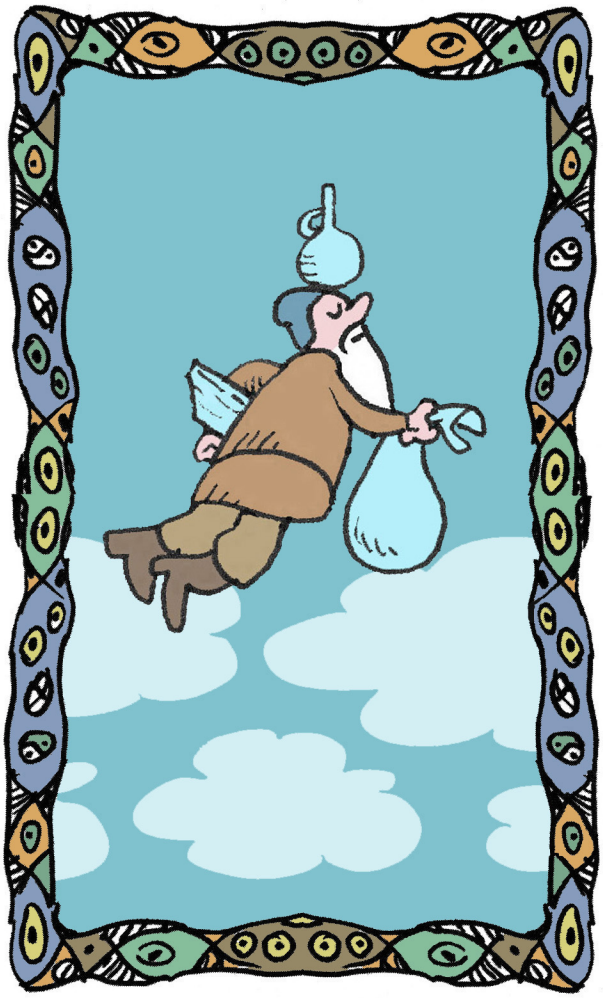
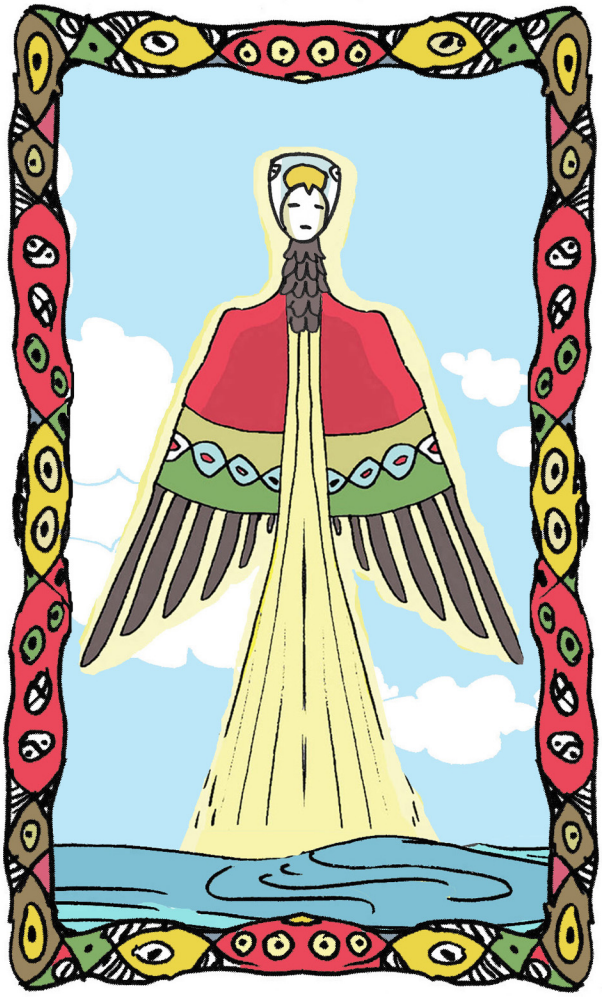


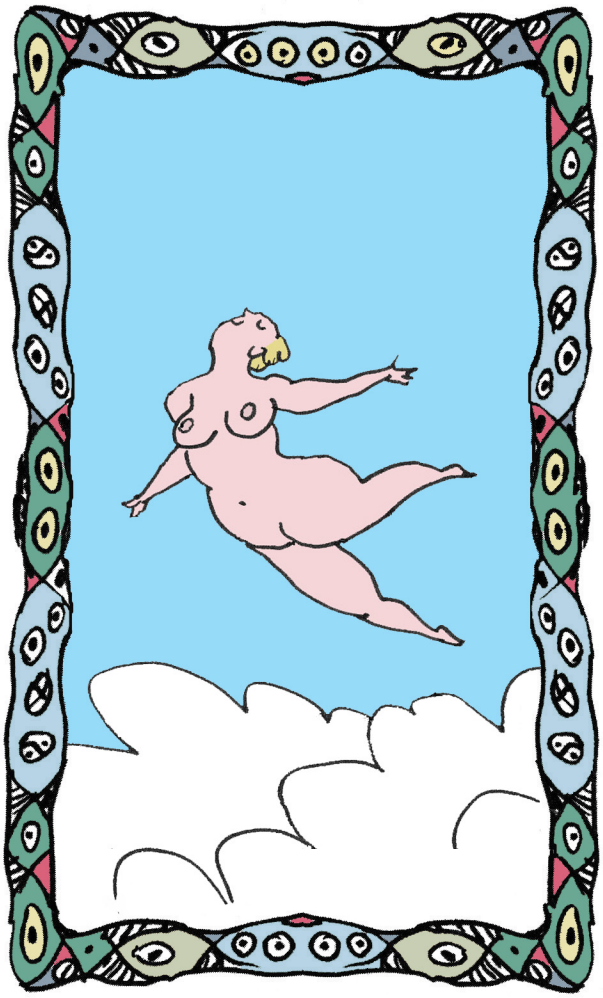
VÄINÄMÖINEN

STEADY OLD VÄINÄMÖINEN – THE FIRST MAN! VÄINÄMÖINEN IS THE SON OF THE SKY GODDESS, ILMATAR, IN WHOSE WOMB HE GREW OLD AND WISE. BORN INTO A NEW WORLD, HE TOOK PART IN ITS BEGINNING. VÄINÄMÖINEN CAN WORK GREAT MAGIC WITH HIS SINGING, AND THE PLAYING OF HIS KANTELE.



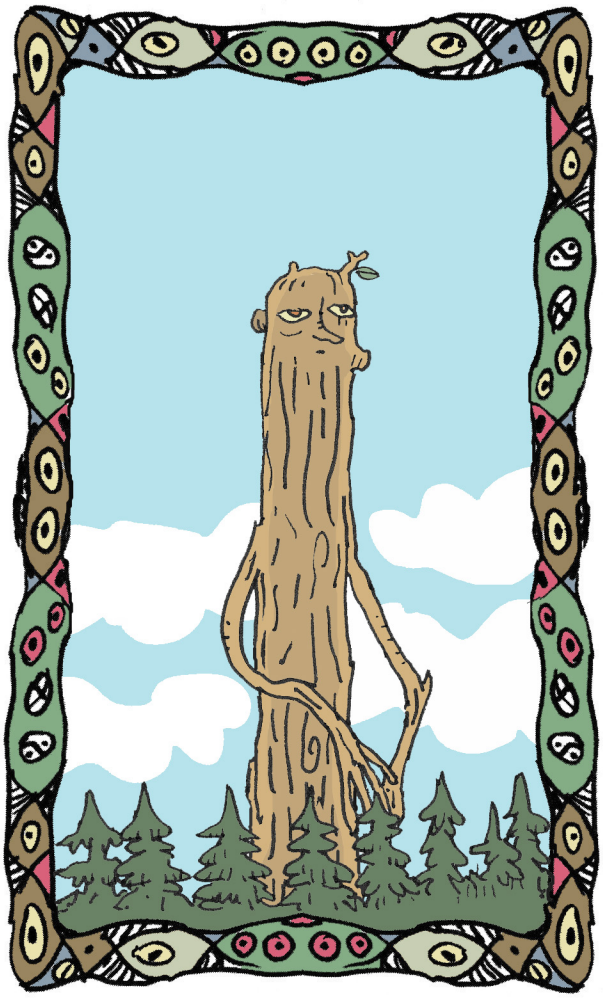
The Eagle

The first eagle! He travels the world of sky and sea, carrying the seeds of a new earth.



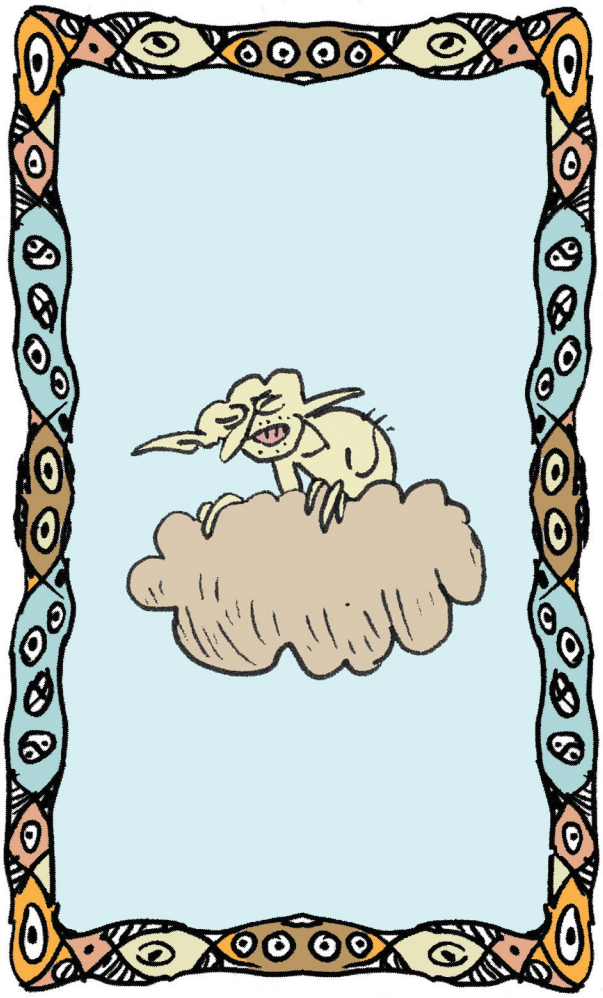
ILMATAR

A SKY GODDESS. THE MOTHER OF VÄINÄMÖINEN.



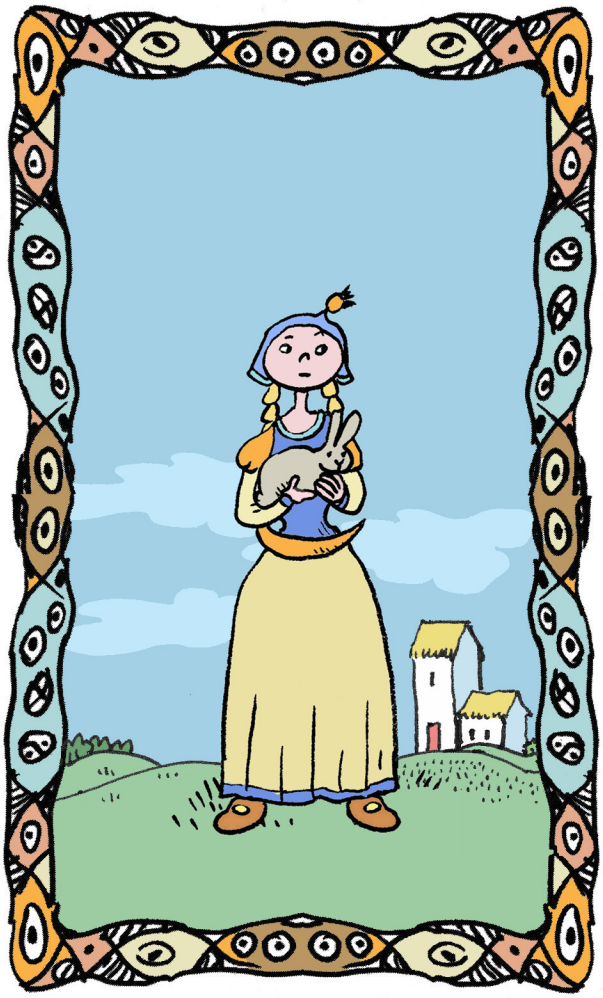
TAPIO

THE FOREST SPIRIT. CARETAKER OF THE WOODS AND EVERYTHING THAT LIVES THERE.



Hiisi

Hiisi is a malevolent creature
who loves to start trouble.

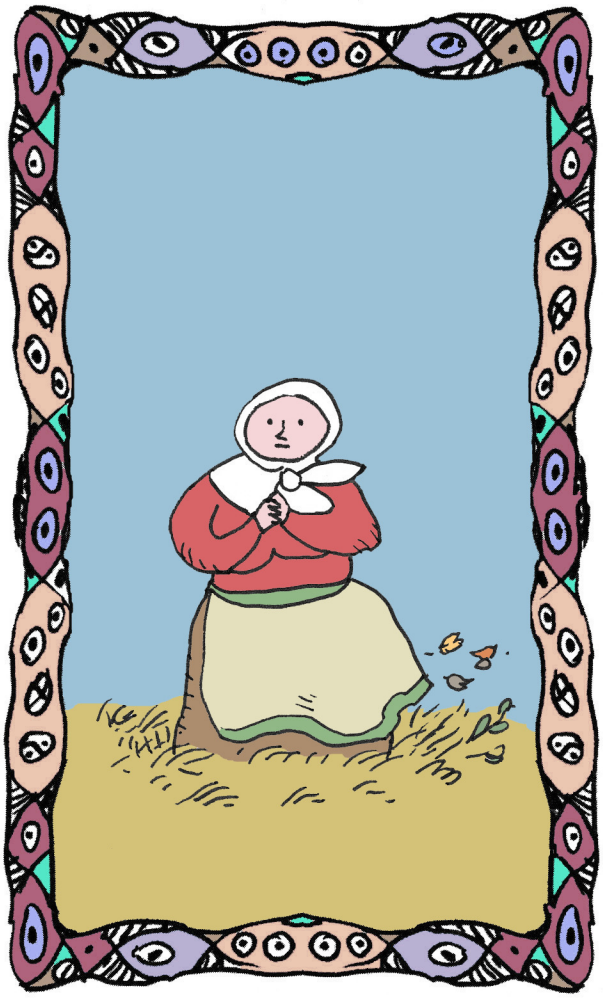


AINO

JOUKAHAINEN'S LITTLE SISTER. PROMISED TO VÄINÄMÖINEN BY JOUKAHAINEN IN EXCHANGE FOR HIS LIFE.

JOUKAHAINEN

A WOULD-BE RIVAL OF VÄINÄMÖINEN.
HE FOOLISHLY CHALLENGES VÄINÄMÖINEN
TO A SINGING MATCH.

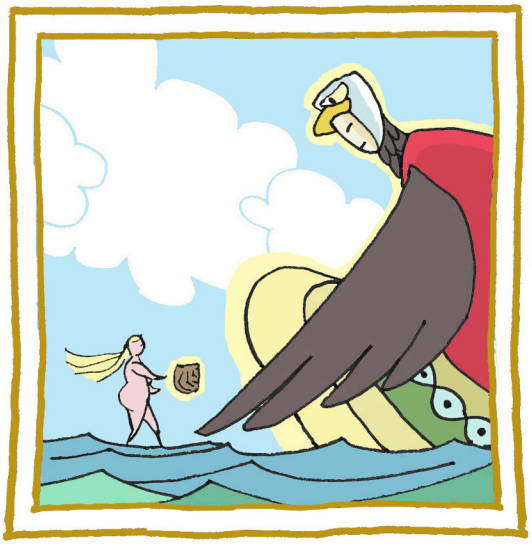


AINO'S MOTHER

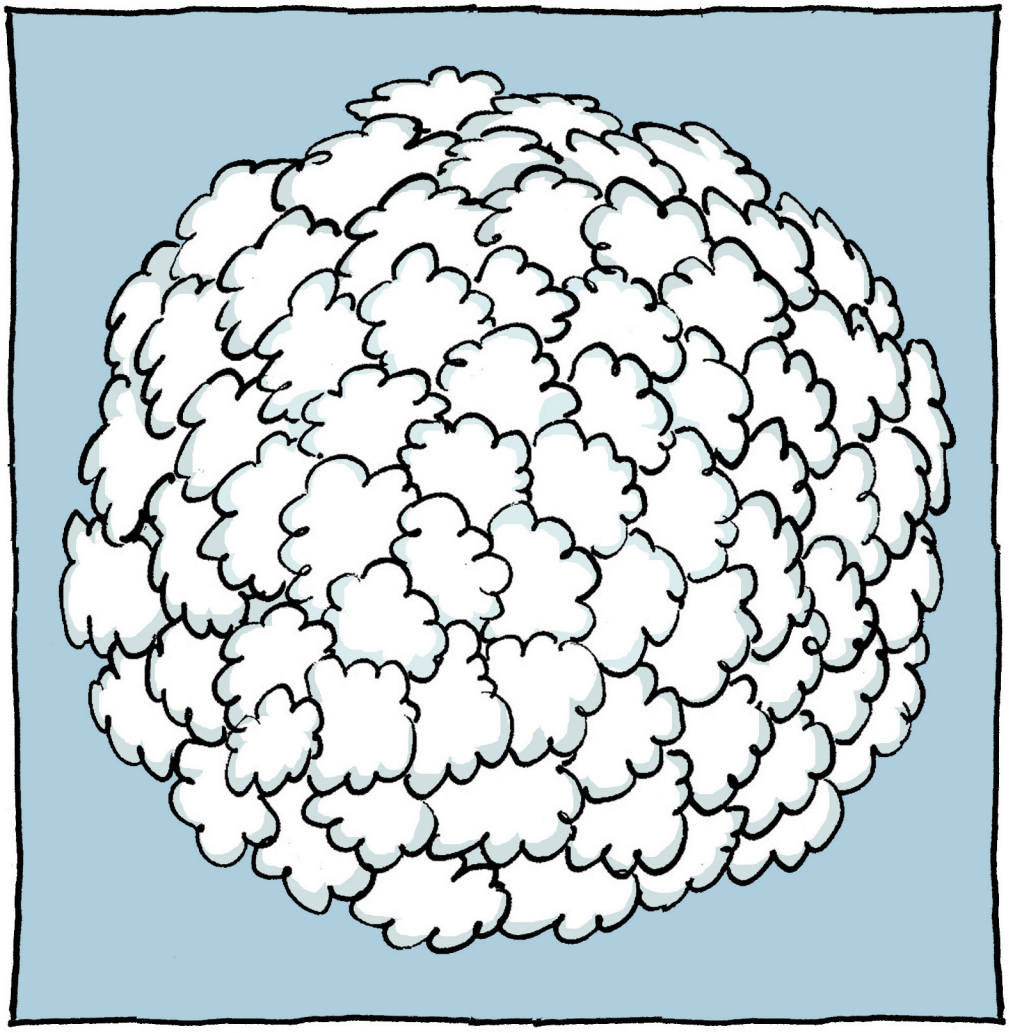
MOTHER OF AINO AND JOUKAHAINEN. HER INSISTENCE THAT HER DAUGHTER MARRY VÄINÄMÖINEN BRINGS SORROW TO ALL.

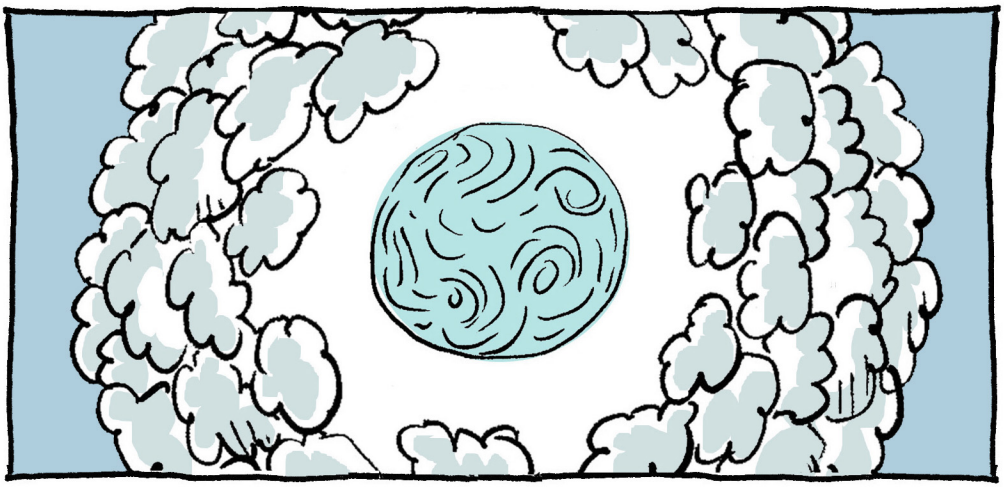
CANTO ONE

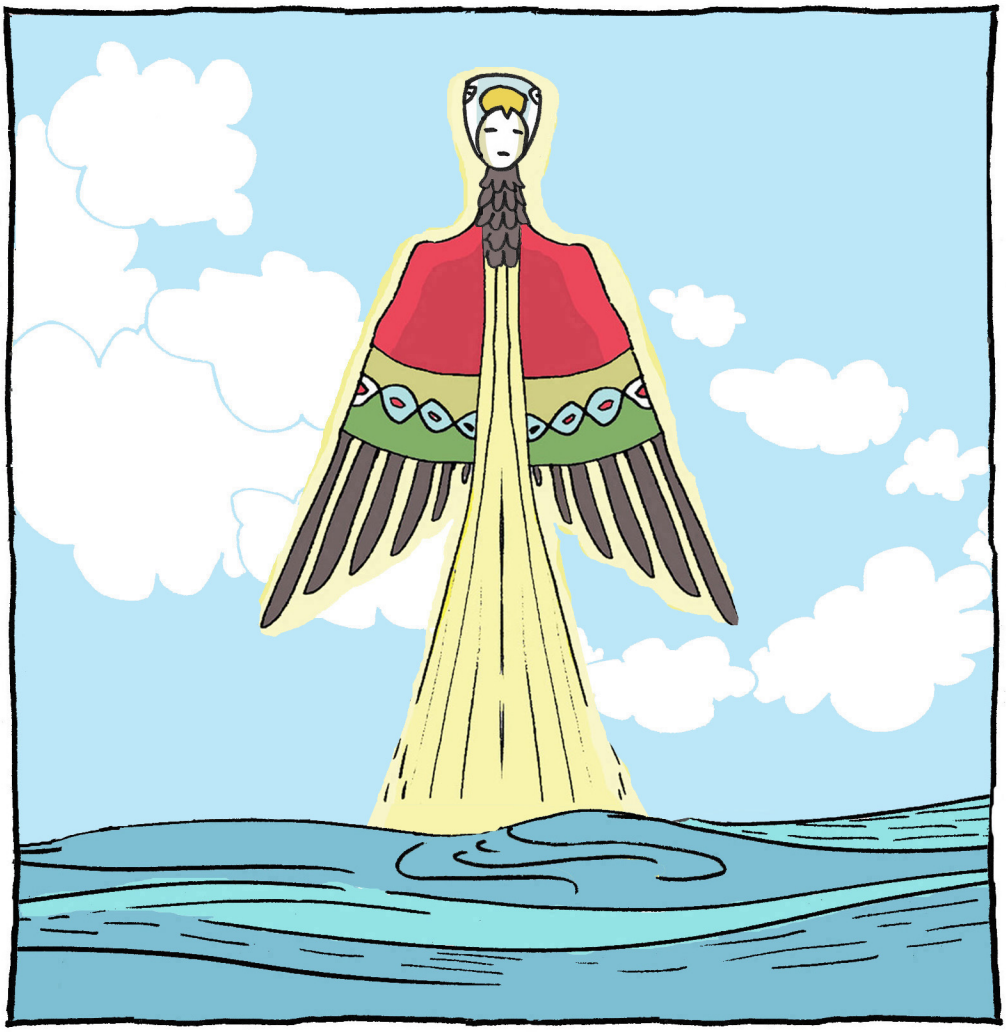
IN THE BEGINNING

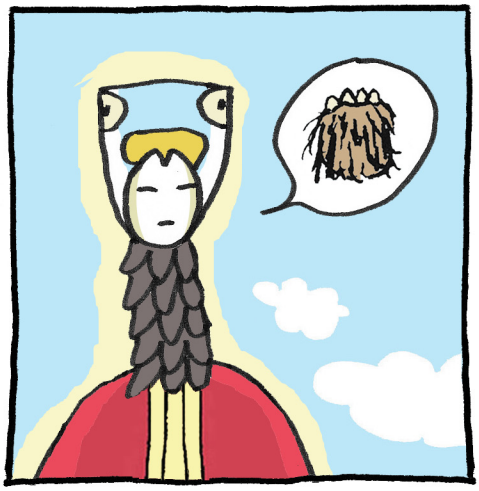


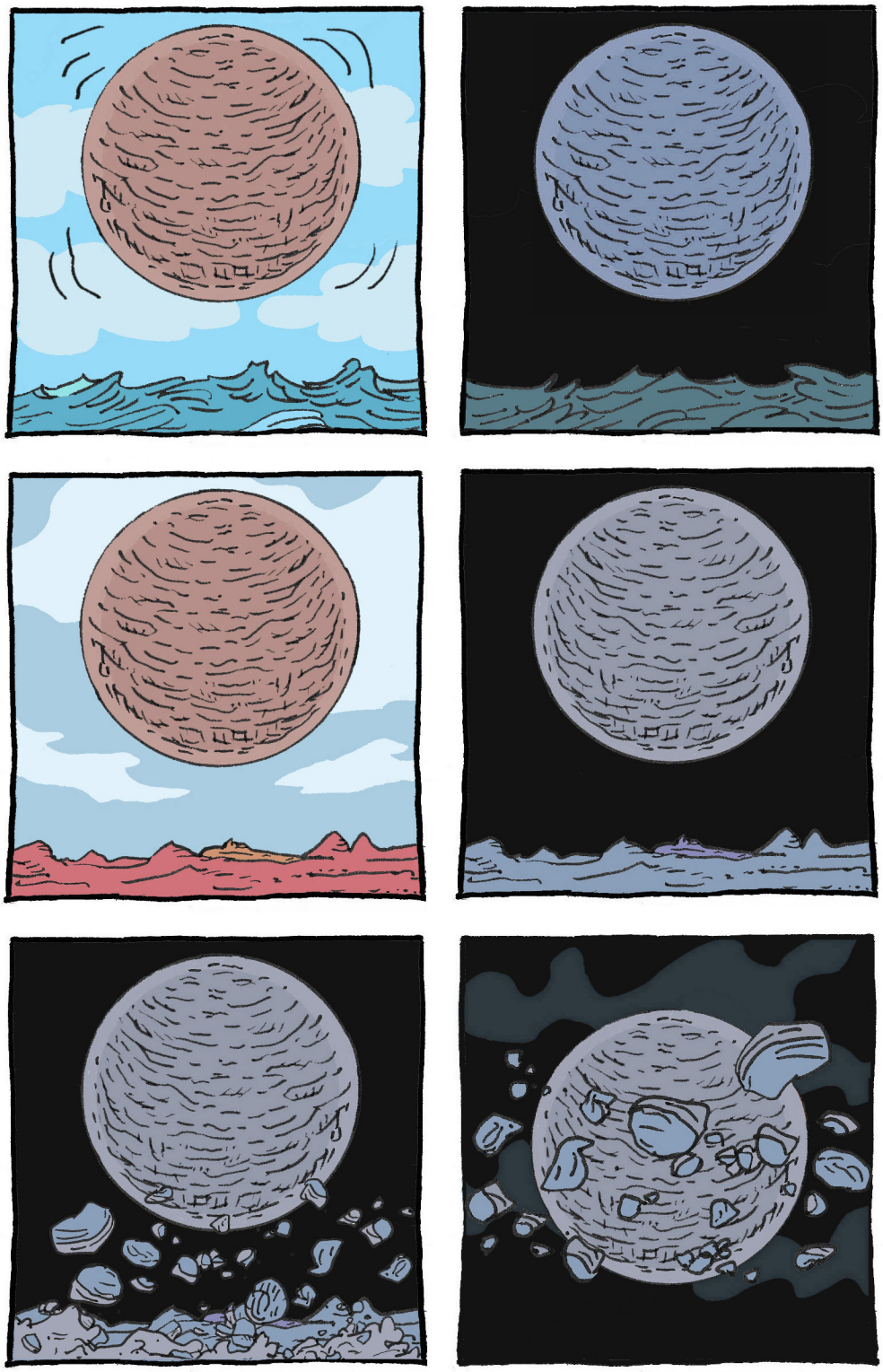
IN WHICH THE GODDESS ILMATAR ROAMS IN A WORLD MADE OF SKY AND SEA, BUT NOT EARTH. HOW SHE IS MADE PREGNANT BY THE FIRST EAGLE, WHO CARRIES THE EGGS OF A NEW WORLD IN HIS NEST. HOW VÄINÄMÖINEN, THE FIRST MAN GROWS OLD IN ILMATAR'S WOMB, WAITING TO BE BORN.

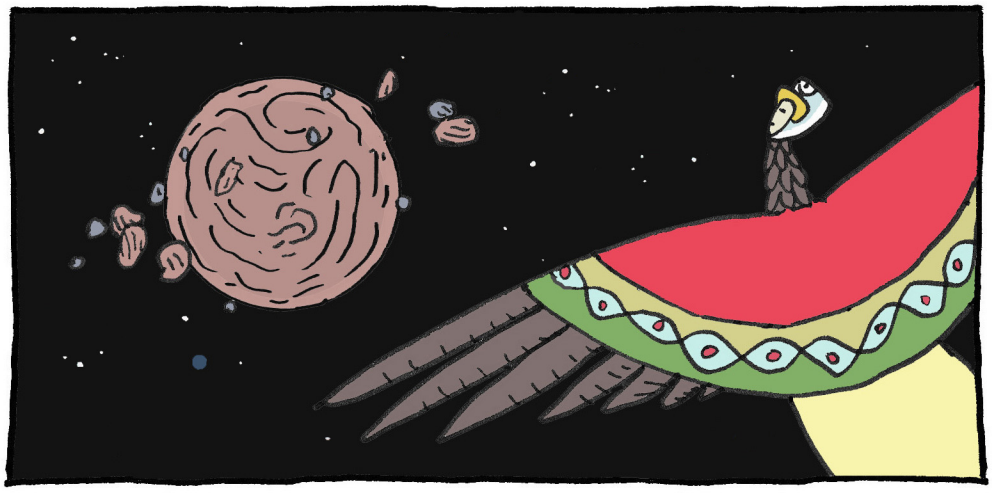


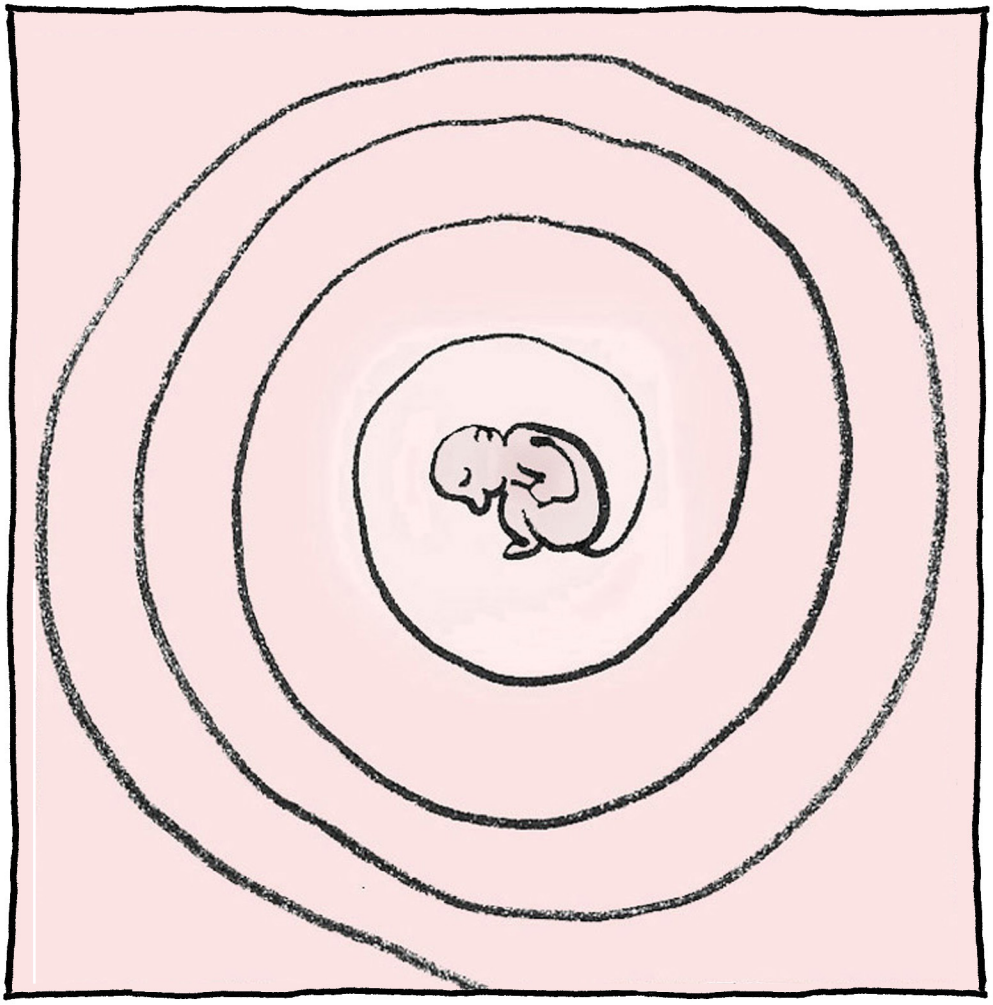


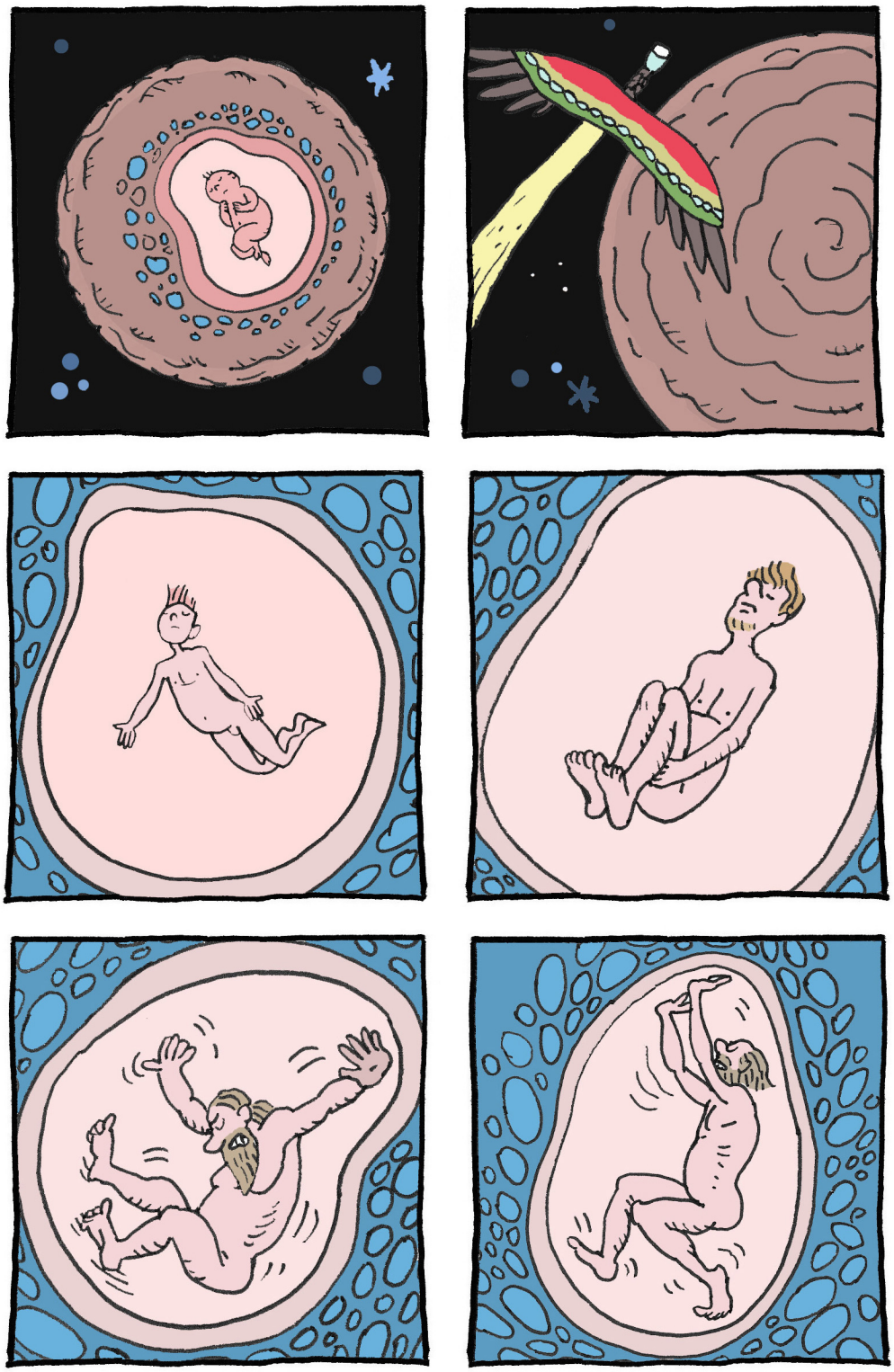


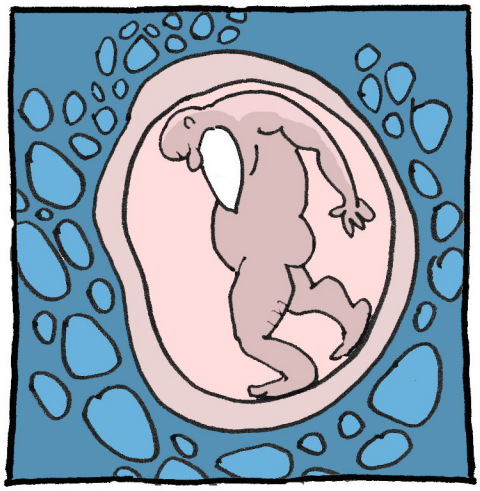


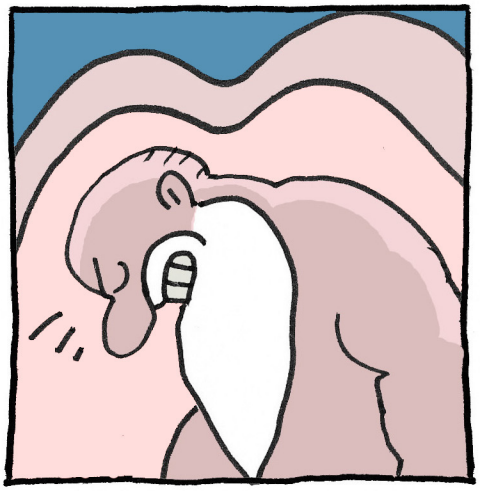


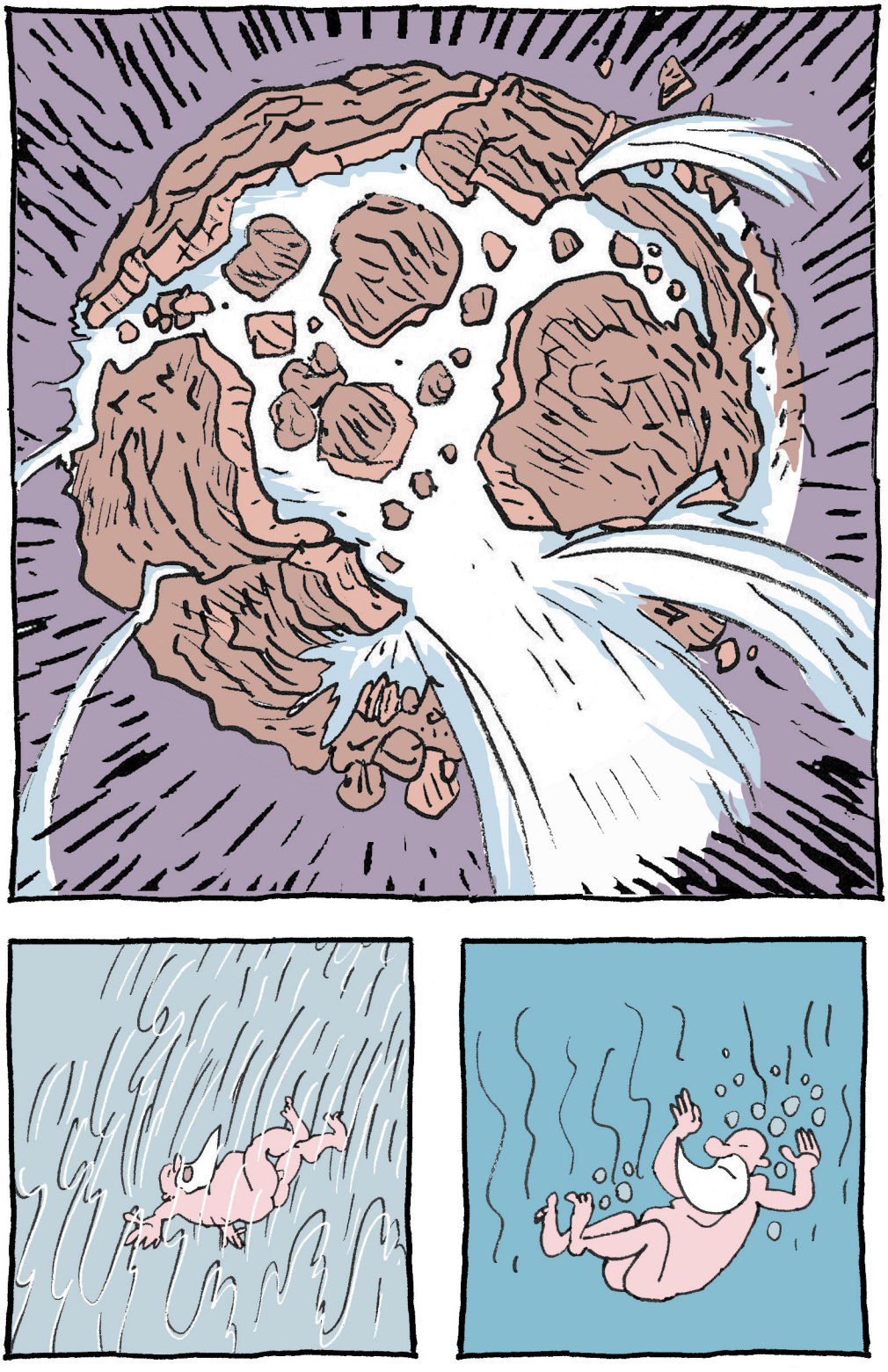








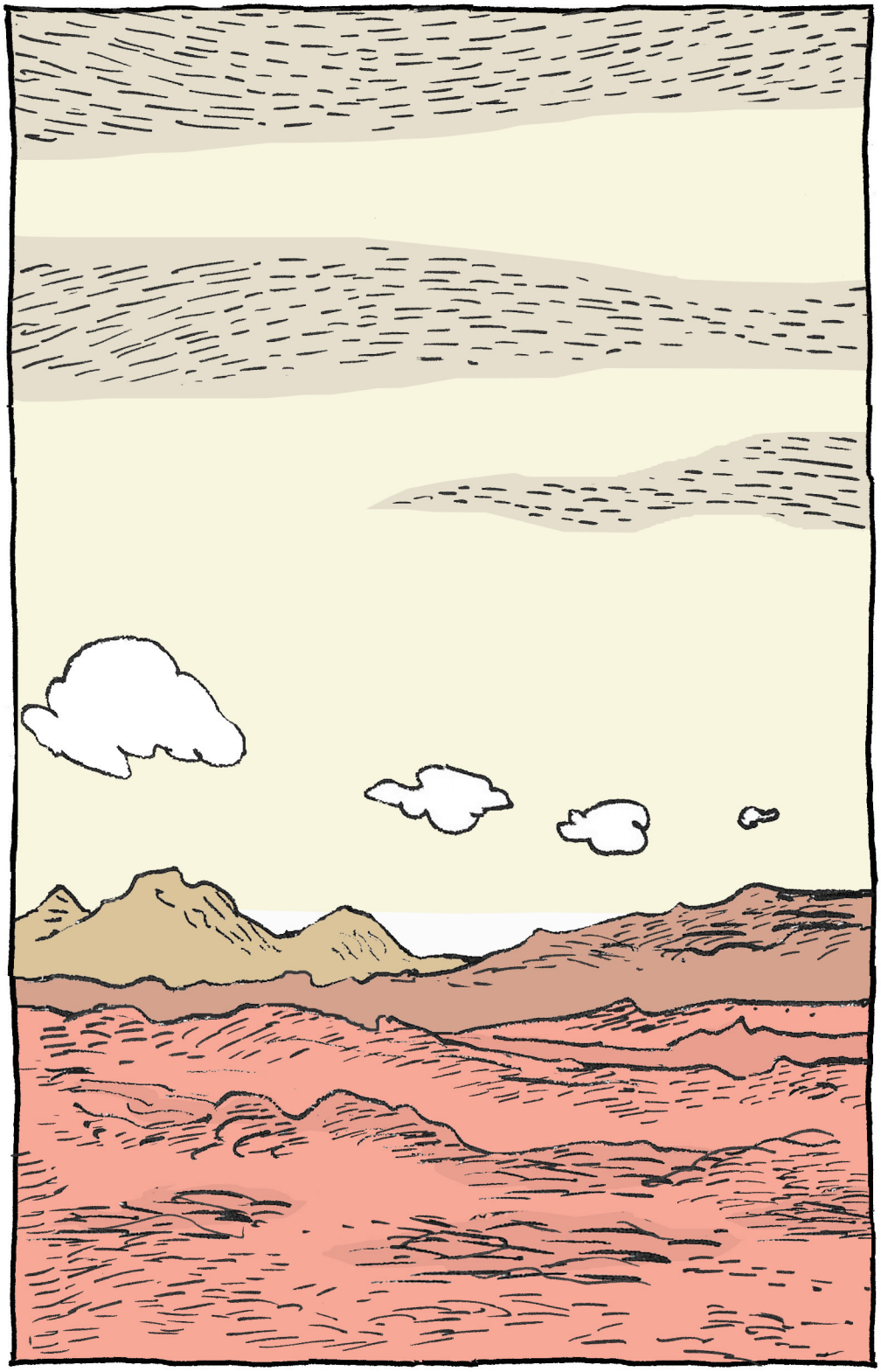


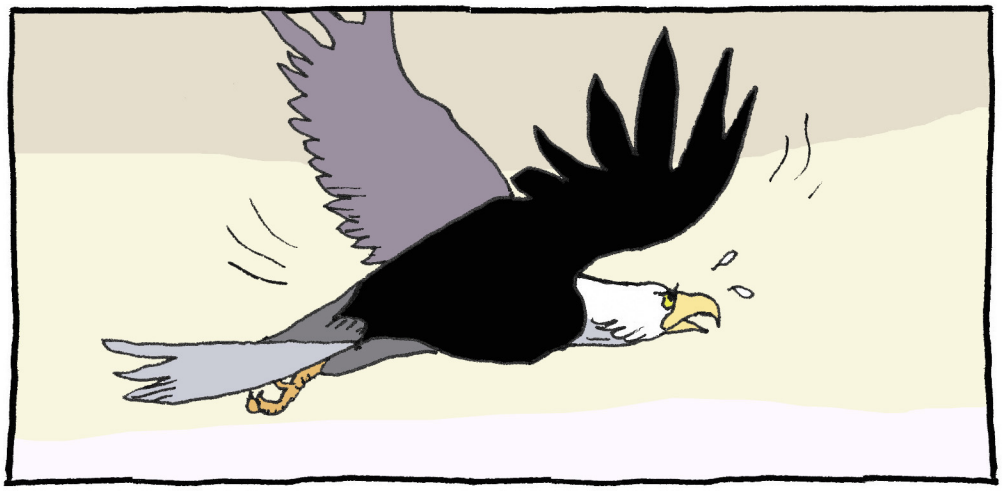


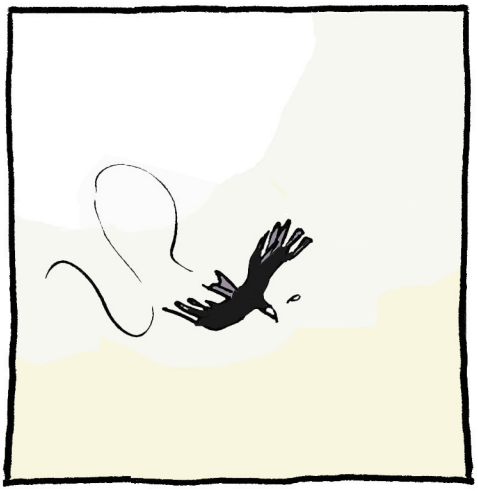
CANTO TWO

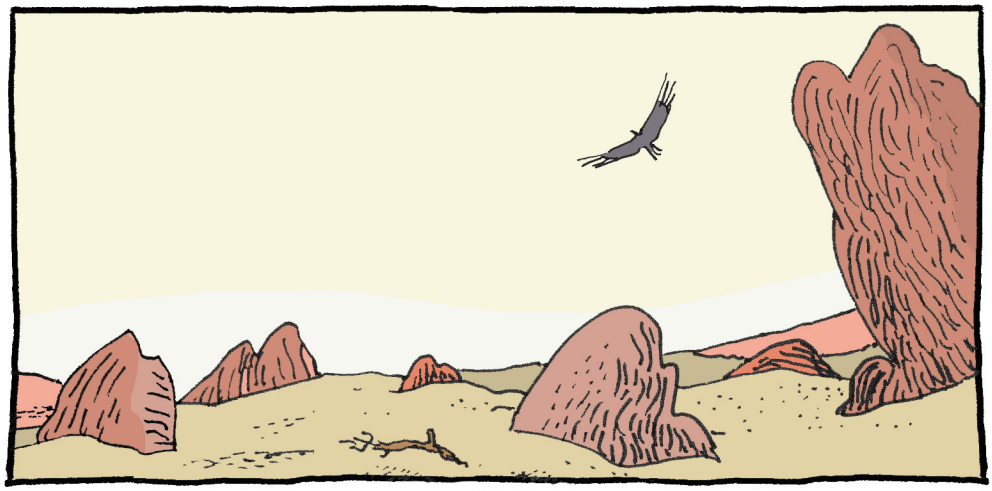
FELLING AND SOWING

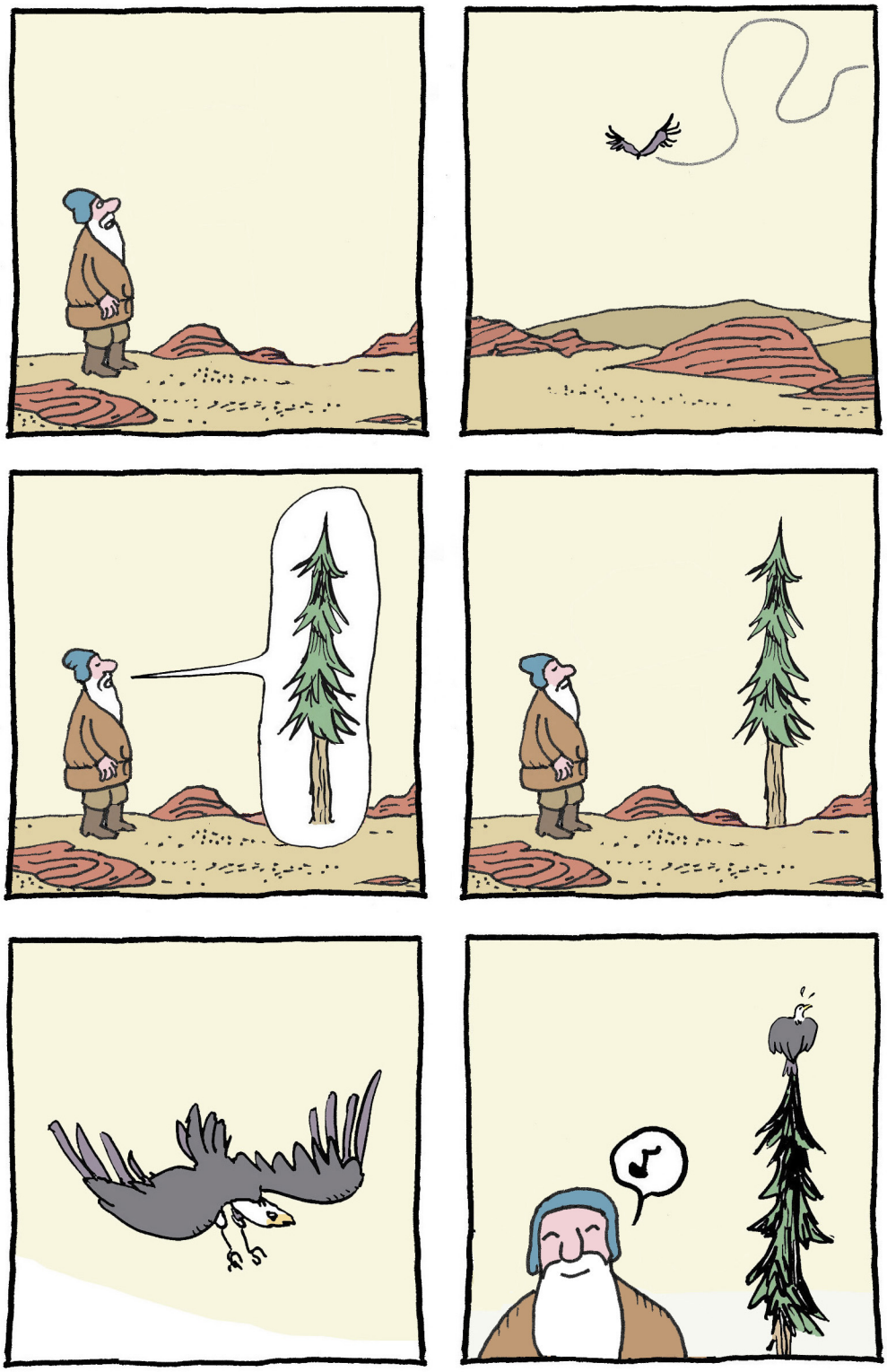
IN WHICH VÄINÄMÖINEN EXPLORES THE NEW WORLD AND TAKES PART IN ITS COMPLETION. HOW THE OLD GODS TEACH HIM THE SECRETS OF ARGRICULTURE, CREATION AND MUSIC. HOW VÄINÄMÖINEN CREATES THE ANIMALS WITH HIS KANTELE. HOW AN ACCIDENT GIVES BIRTH TO HIISI, A CREATURE BORN OF DISCORD. HOW HIISI CREATES A GREAT TREE WHOSE GROWTH CANNOT BE STOPPED.











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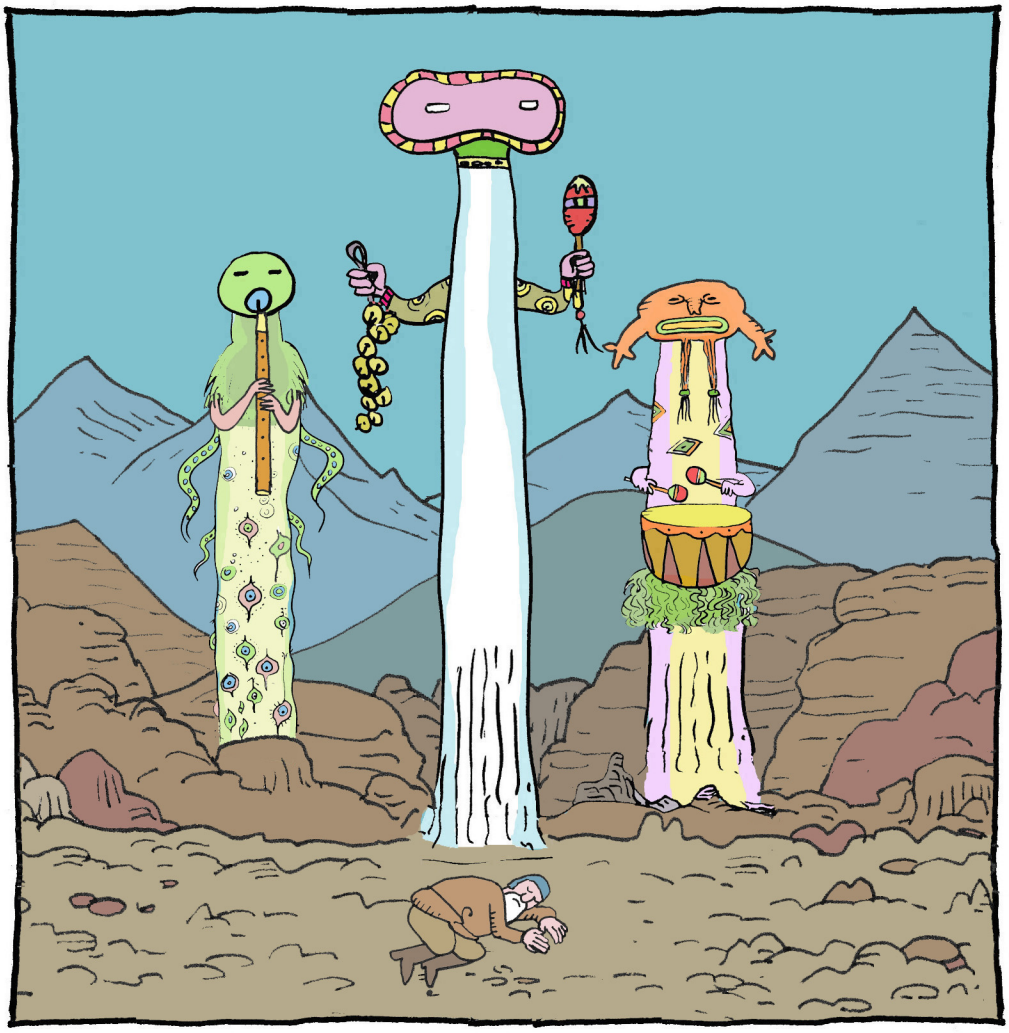

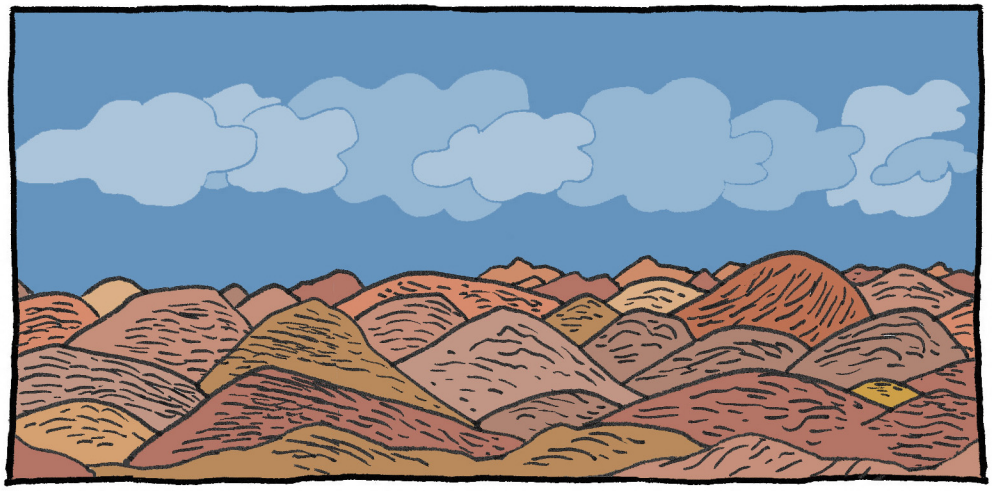

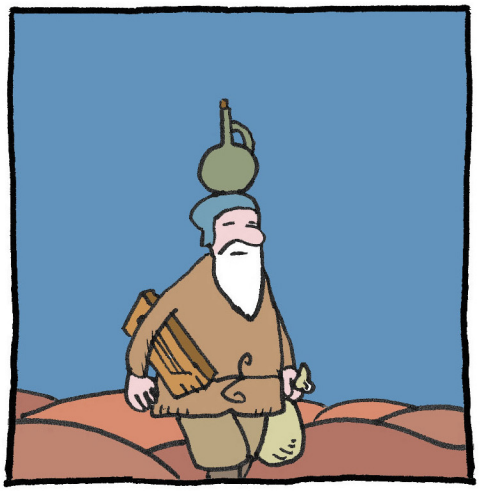

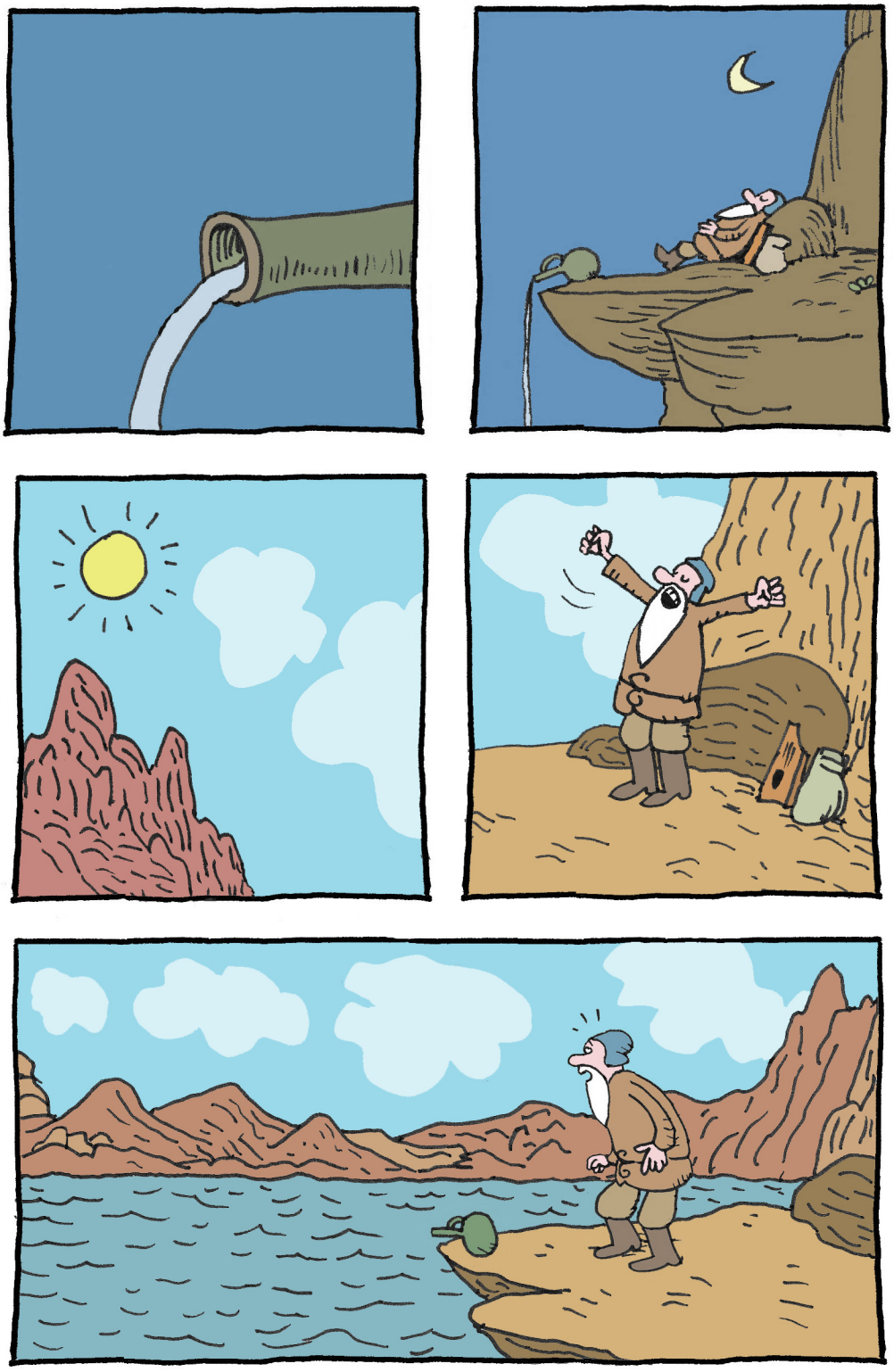

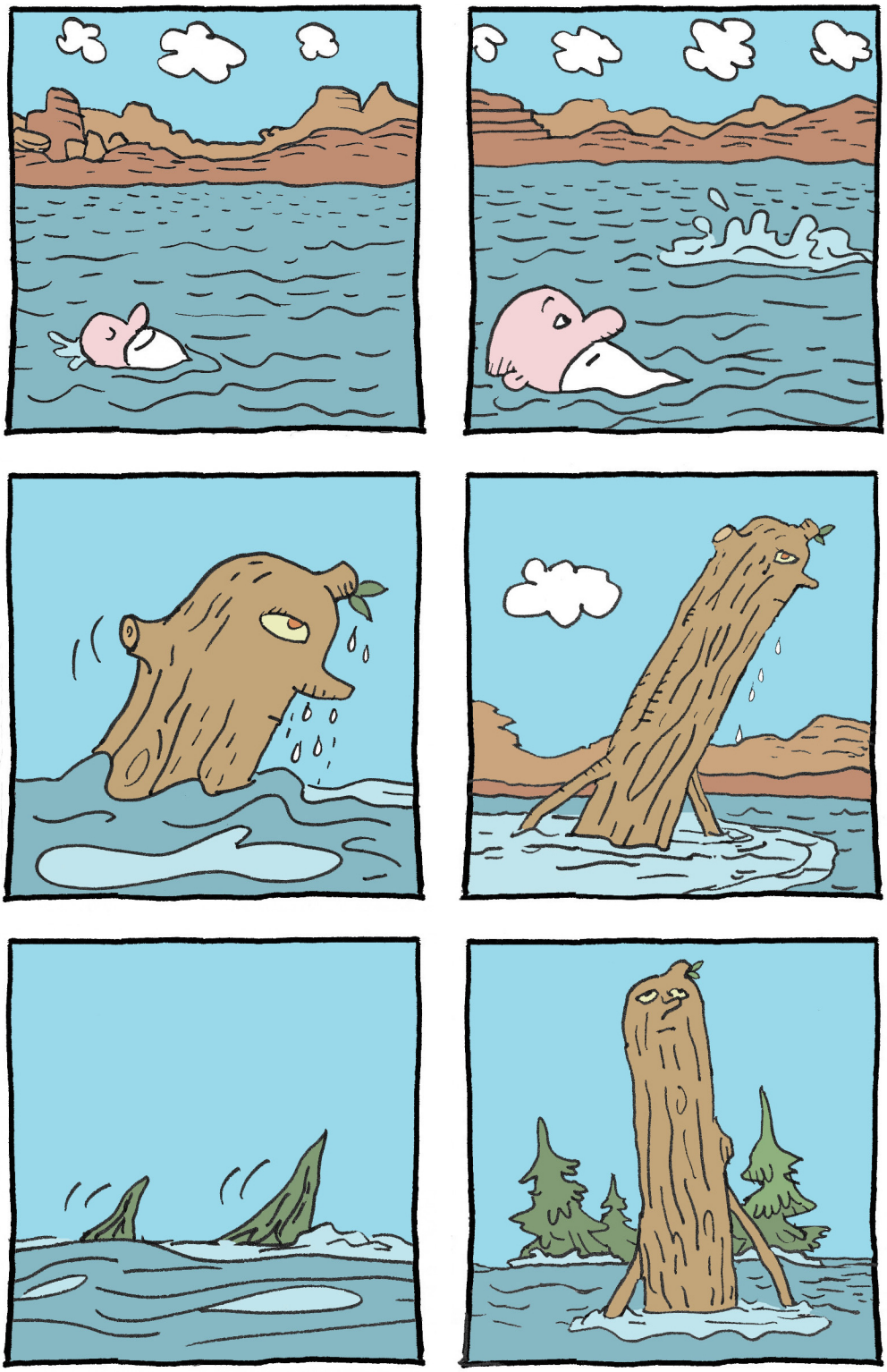

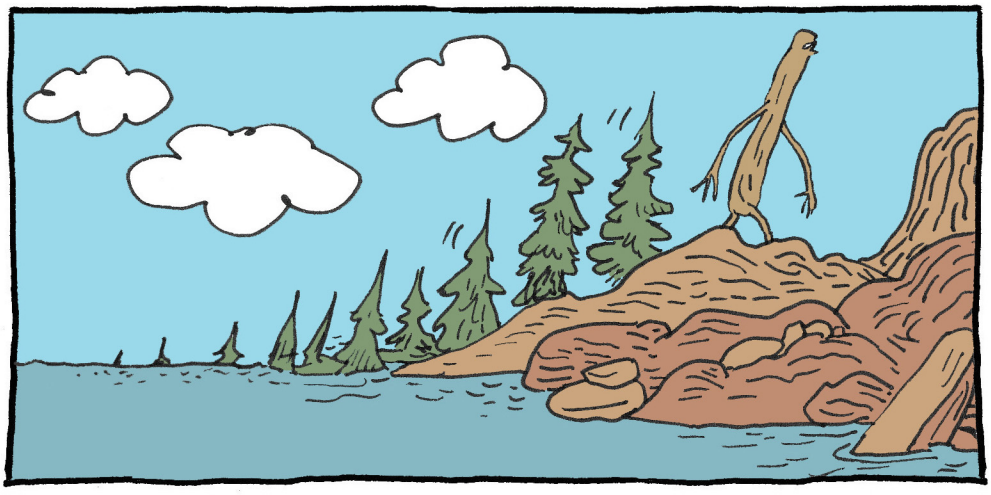

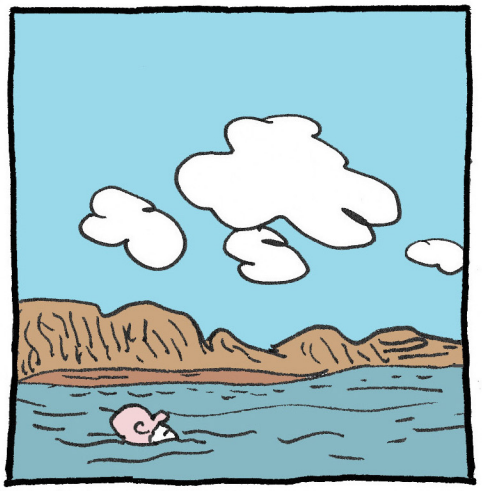

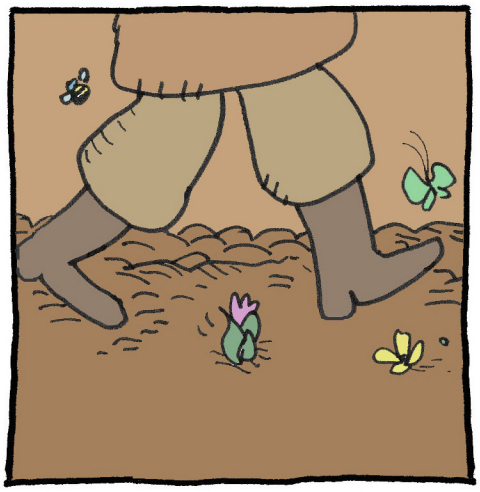

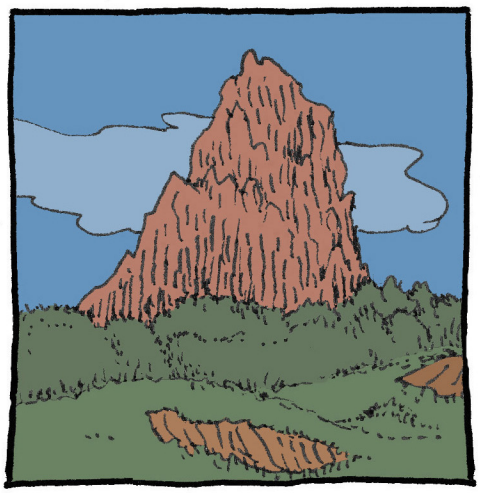

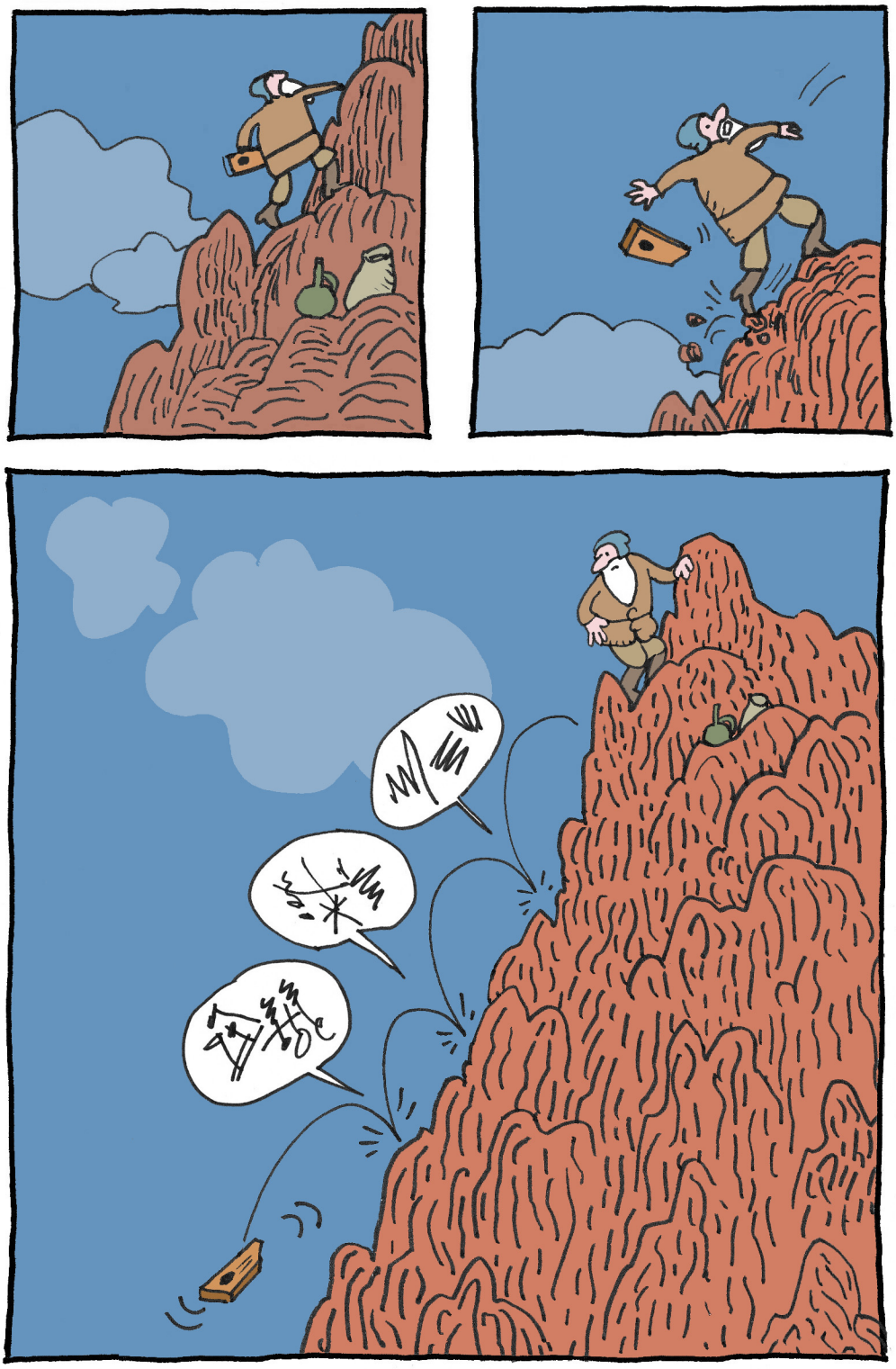

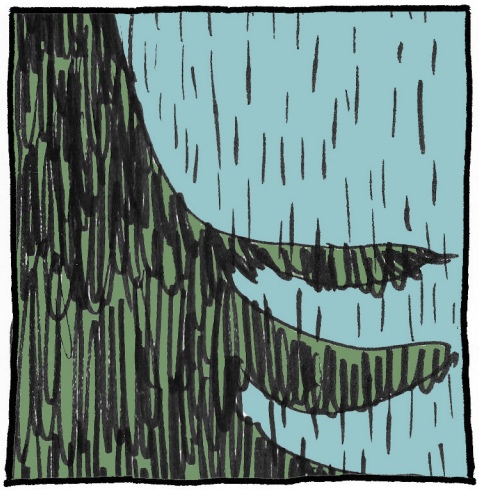

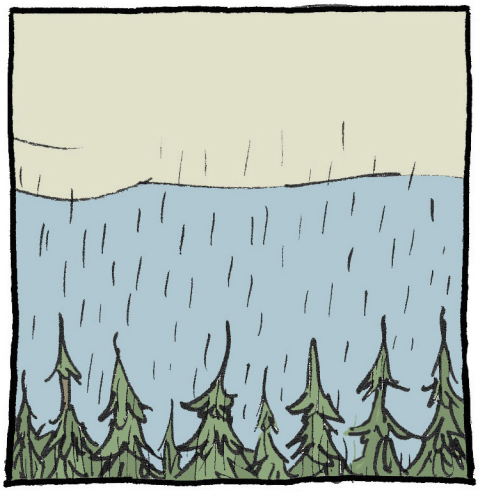

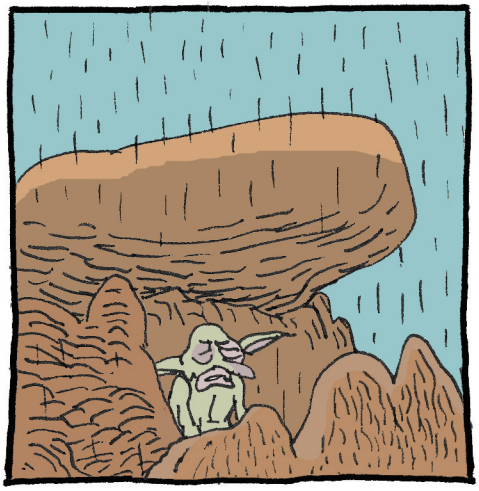

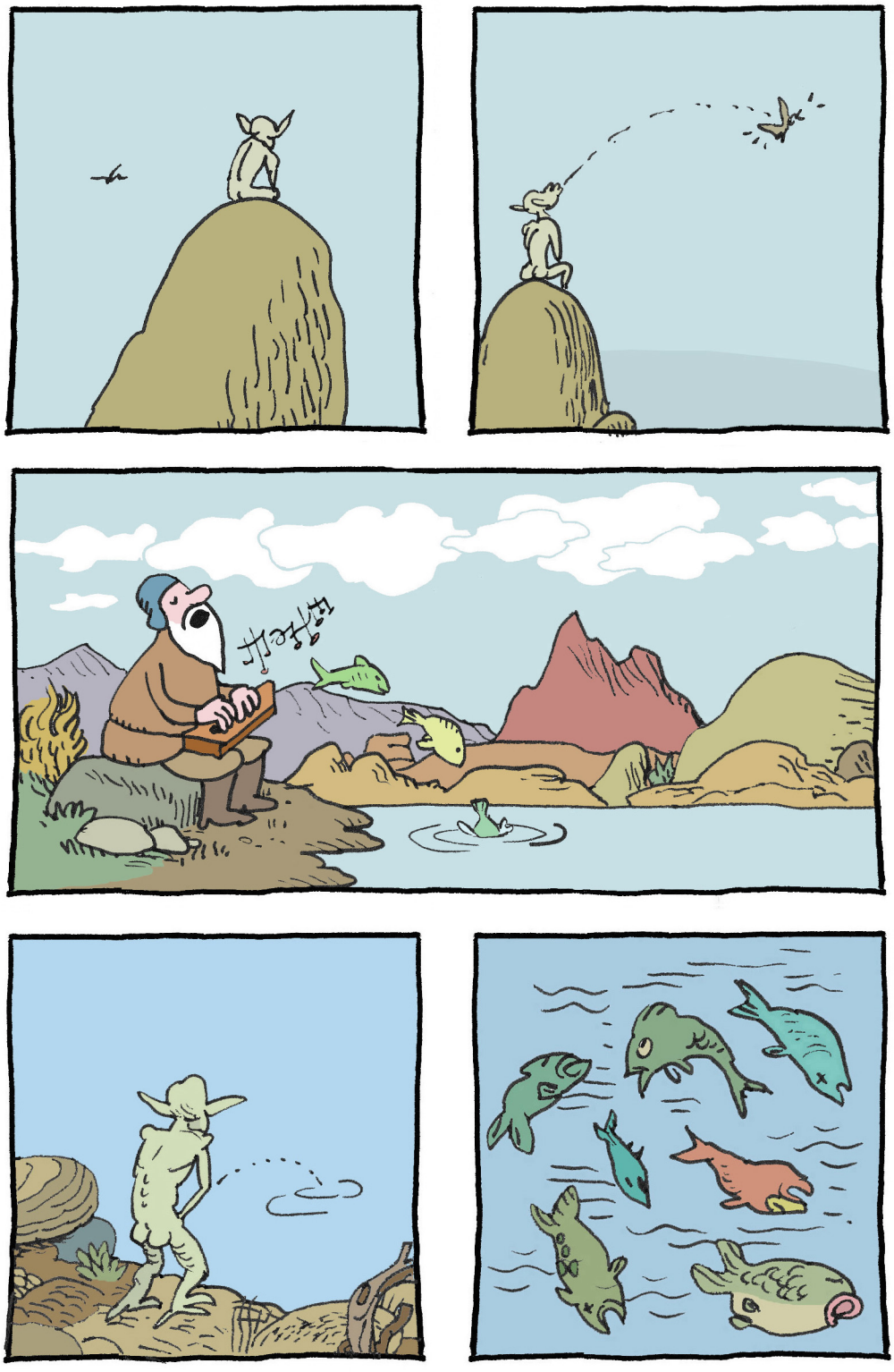

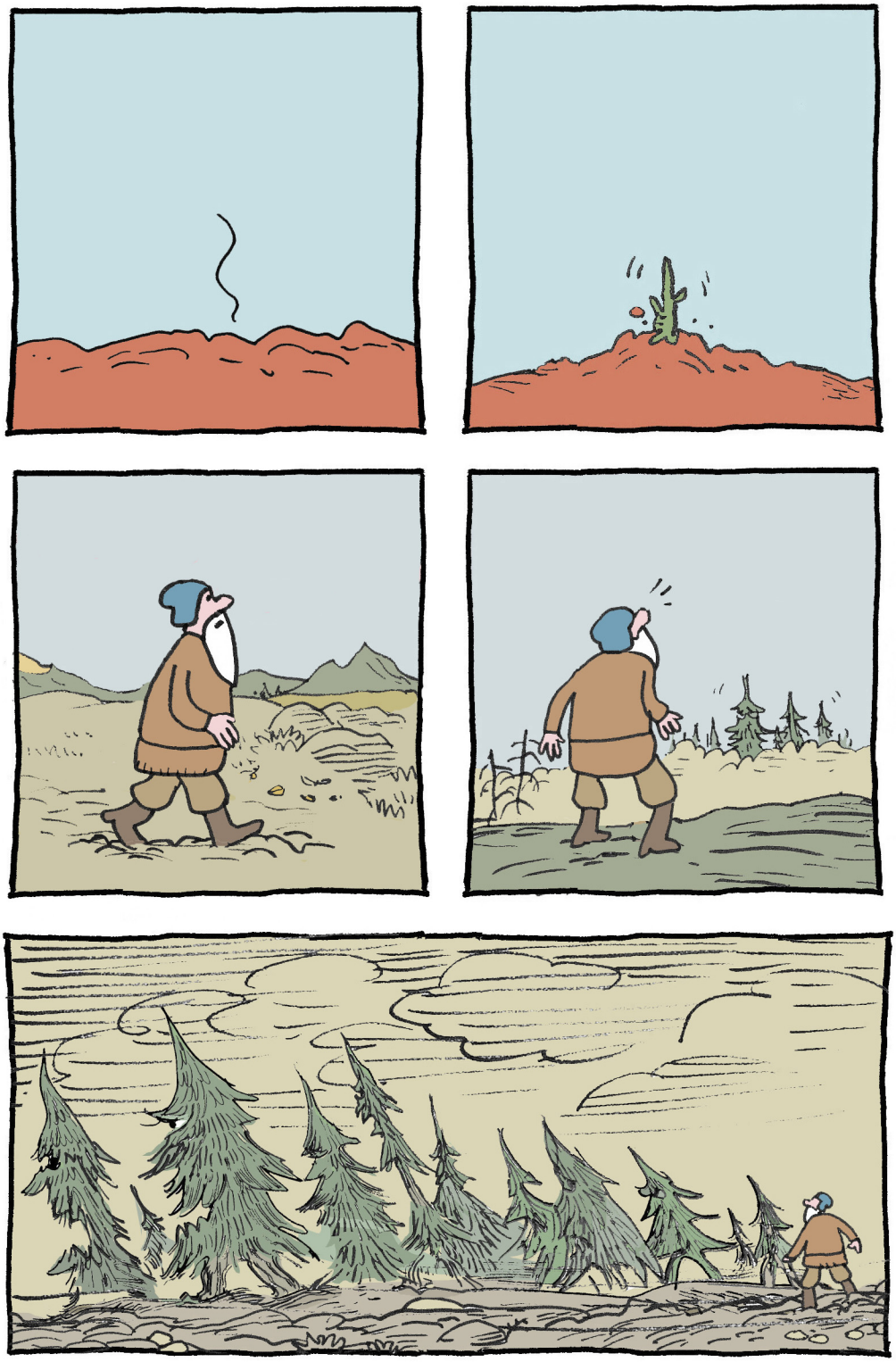

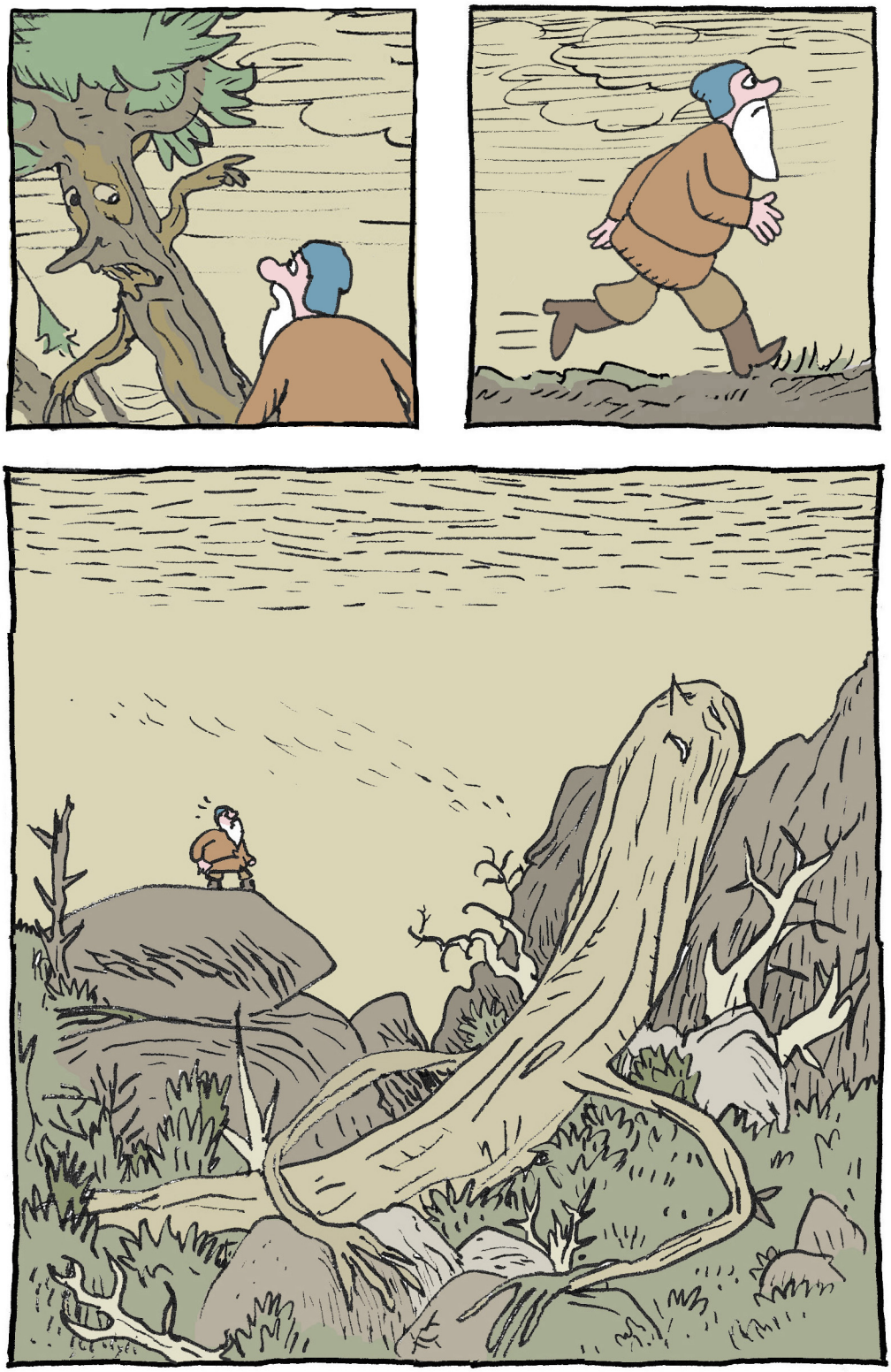

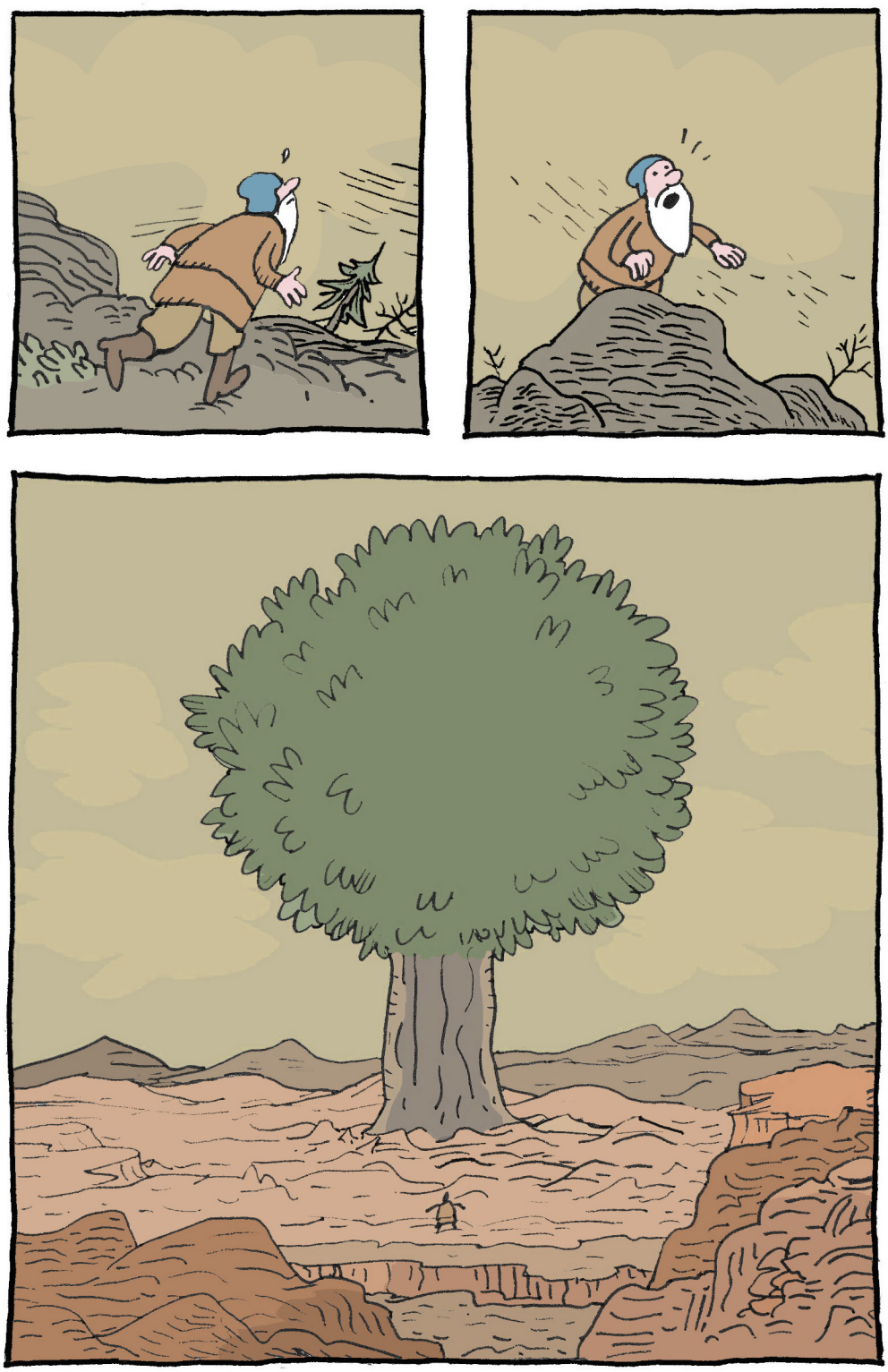

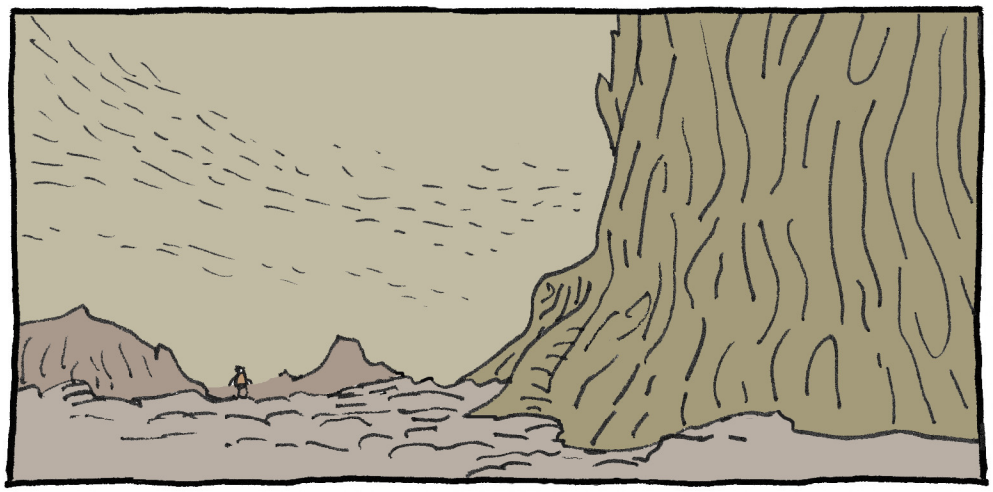

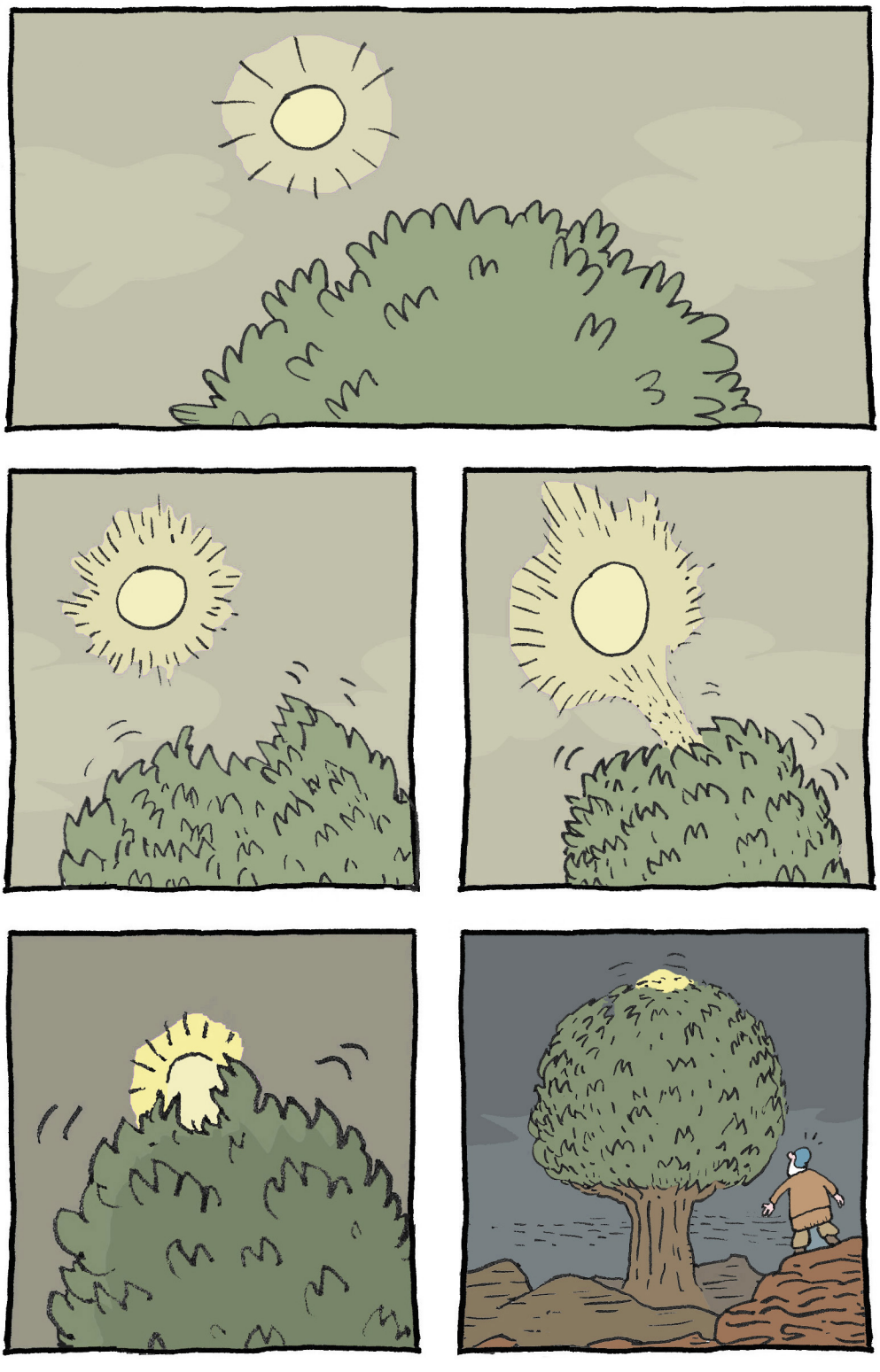

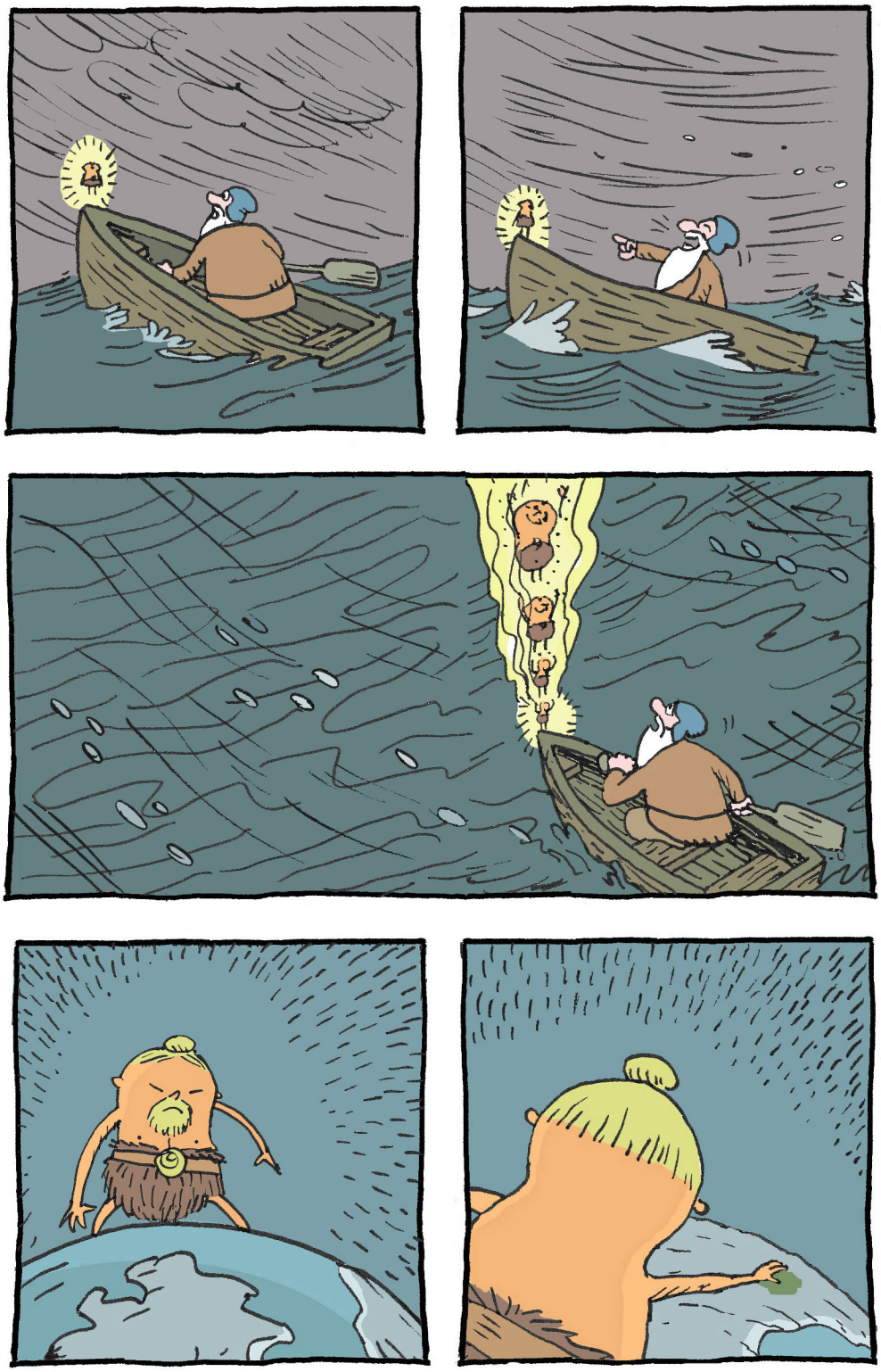

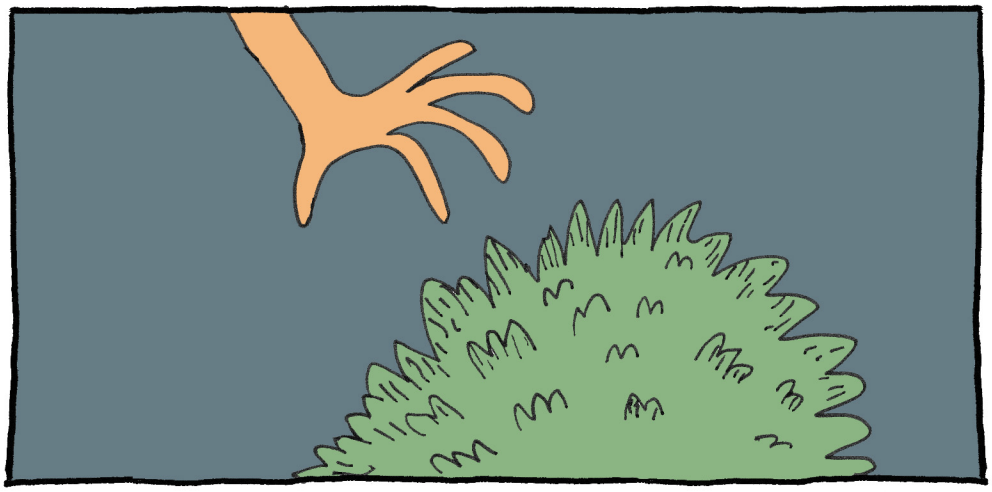

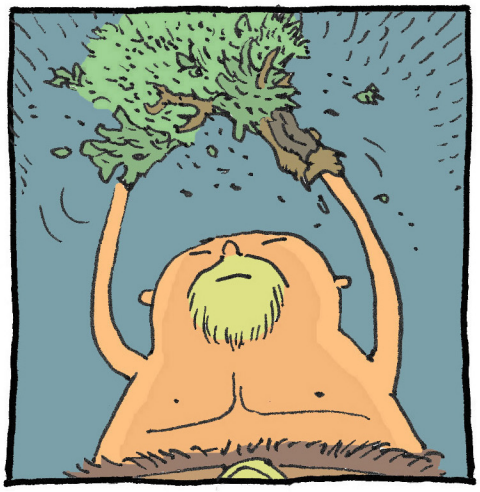
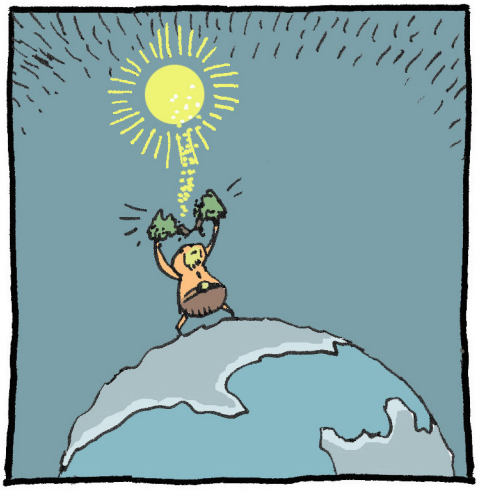

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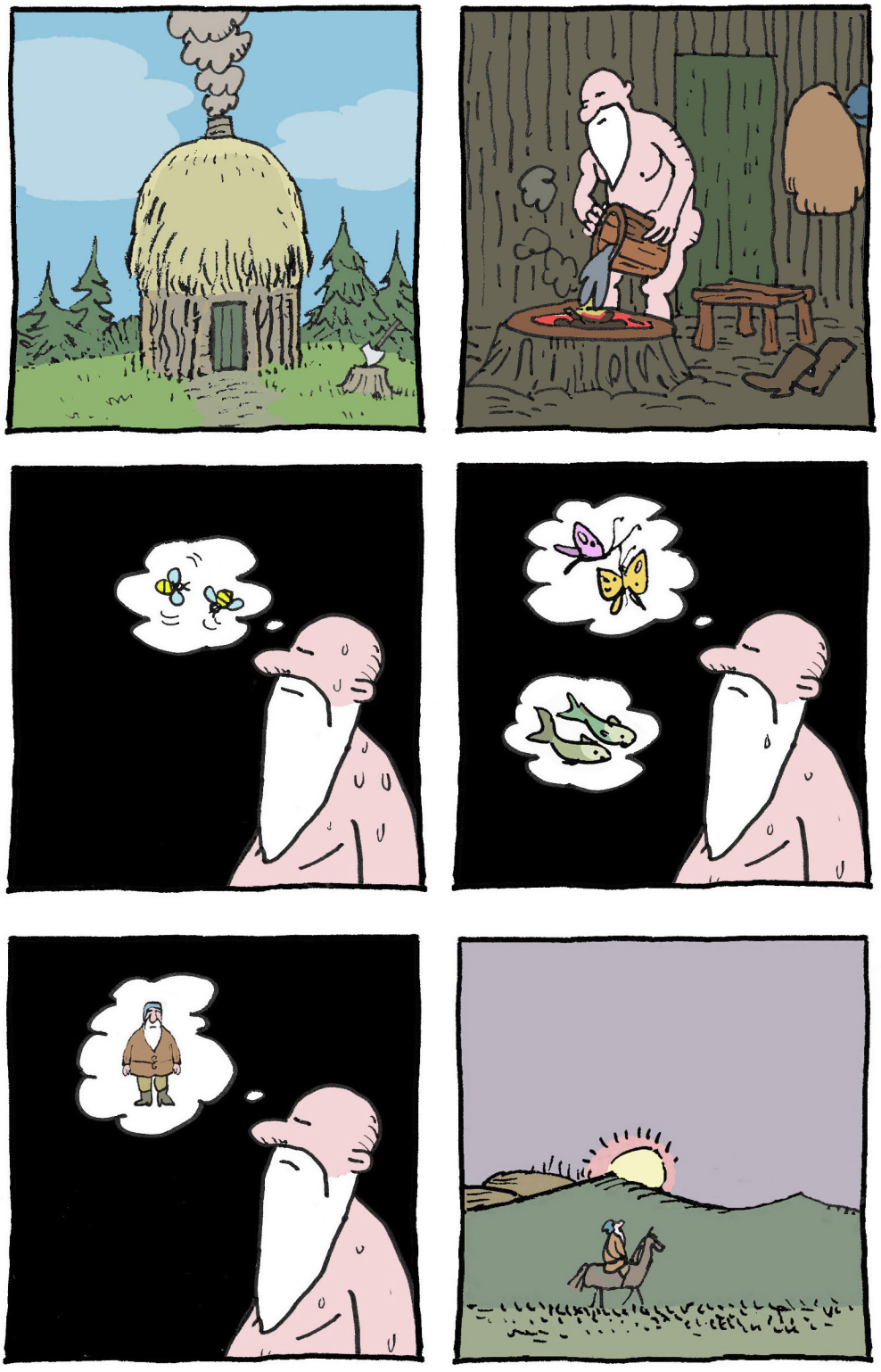
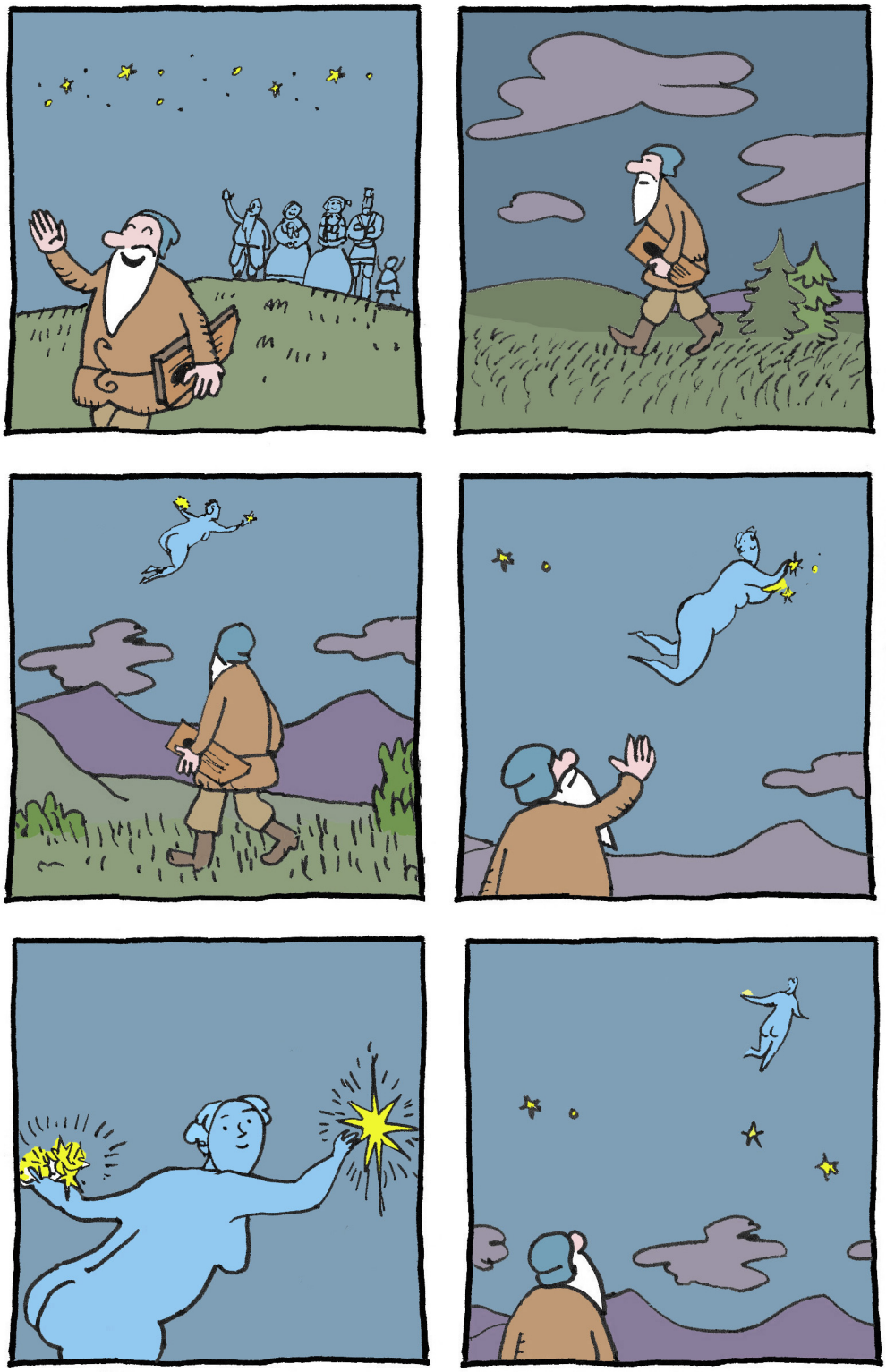
CANTO THREE

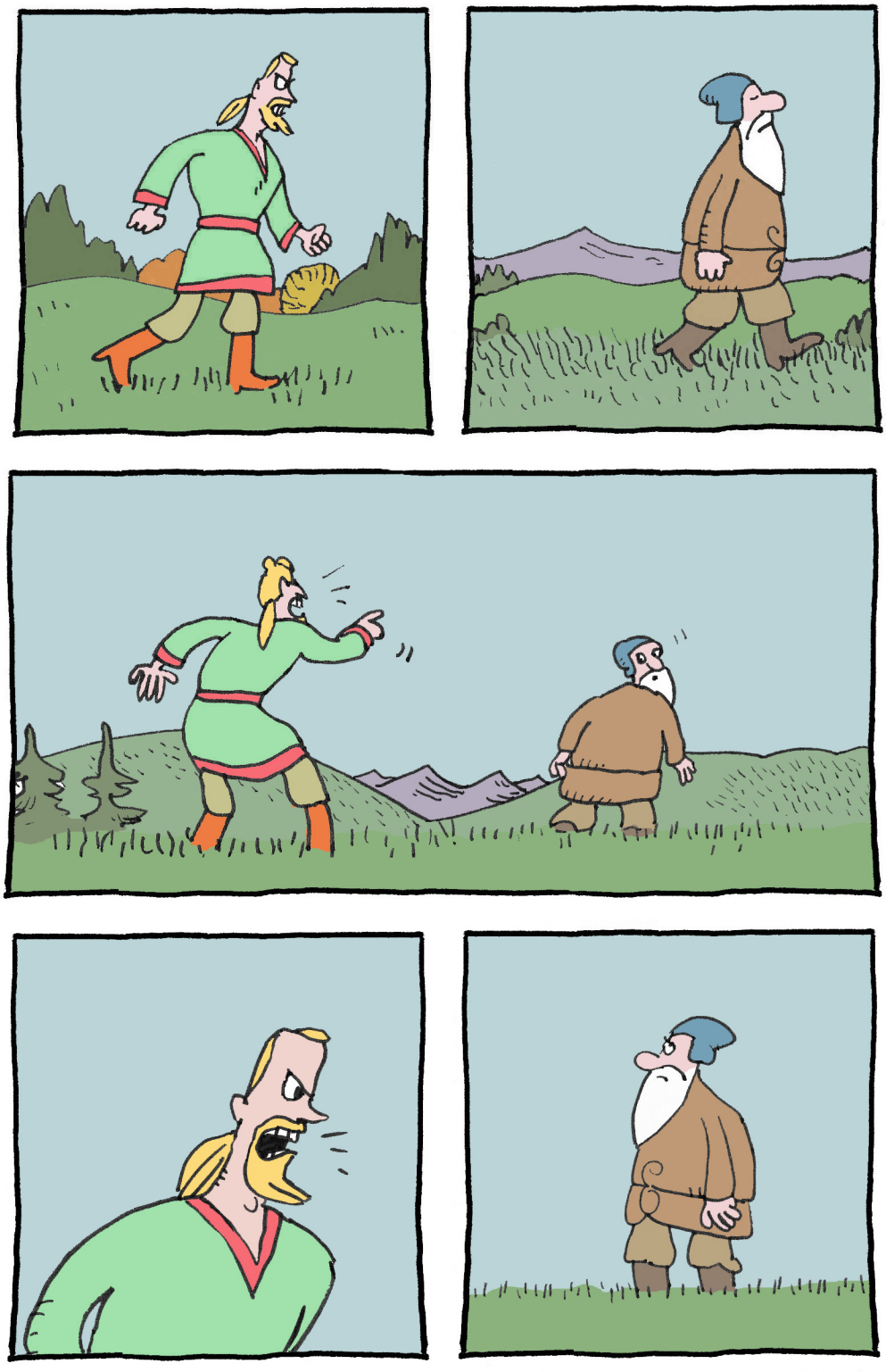
THE SINGING MATCH

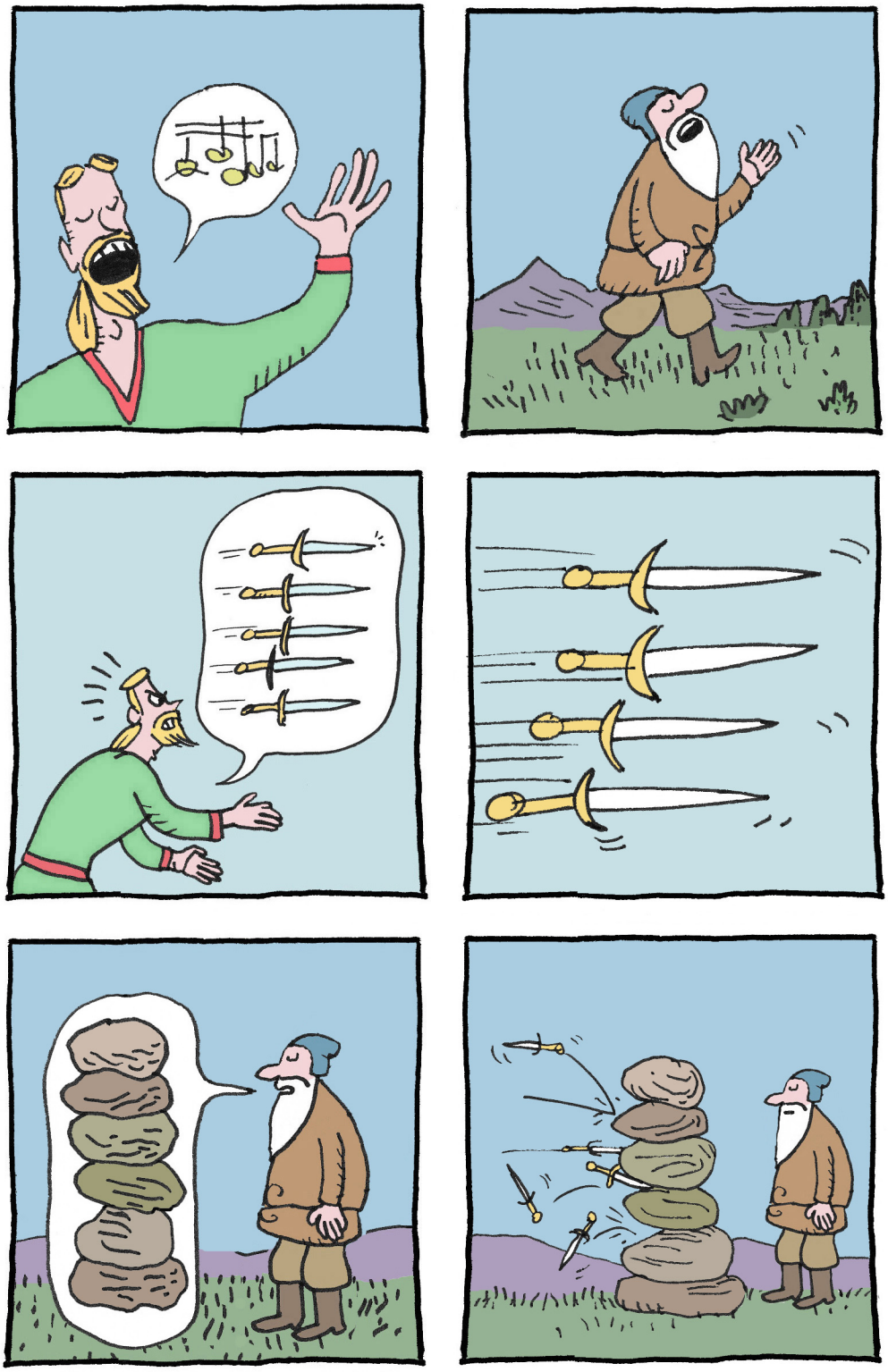
IN WHICH THE PEOPLE OF KALEVALA HAVE ARRIVED, AND HOW VÄINÄMÖINEN LIVES AMONG THEM. HOW HIS CONTACT WITH THE OLD GODS HAS GROWN INFREQUENT, AND HOW HIS MEMORIES OF THE DAYS OF CREATION HAVE GROWN DIM. HOW THE YOUNG JOUKANAINEN GROWS JEALOUS OF VÄINÄMÖINEN, AND CHALLENGES HIM TO A SINGING MATCH. HOW JOUKAHAINEN MAKES A DESPERATE OFFER WHEN THE MATCH DOES NOT GO HIS WAY.

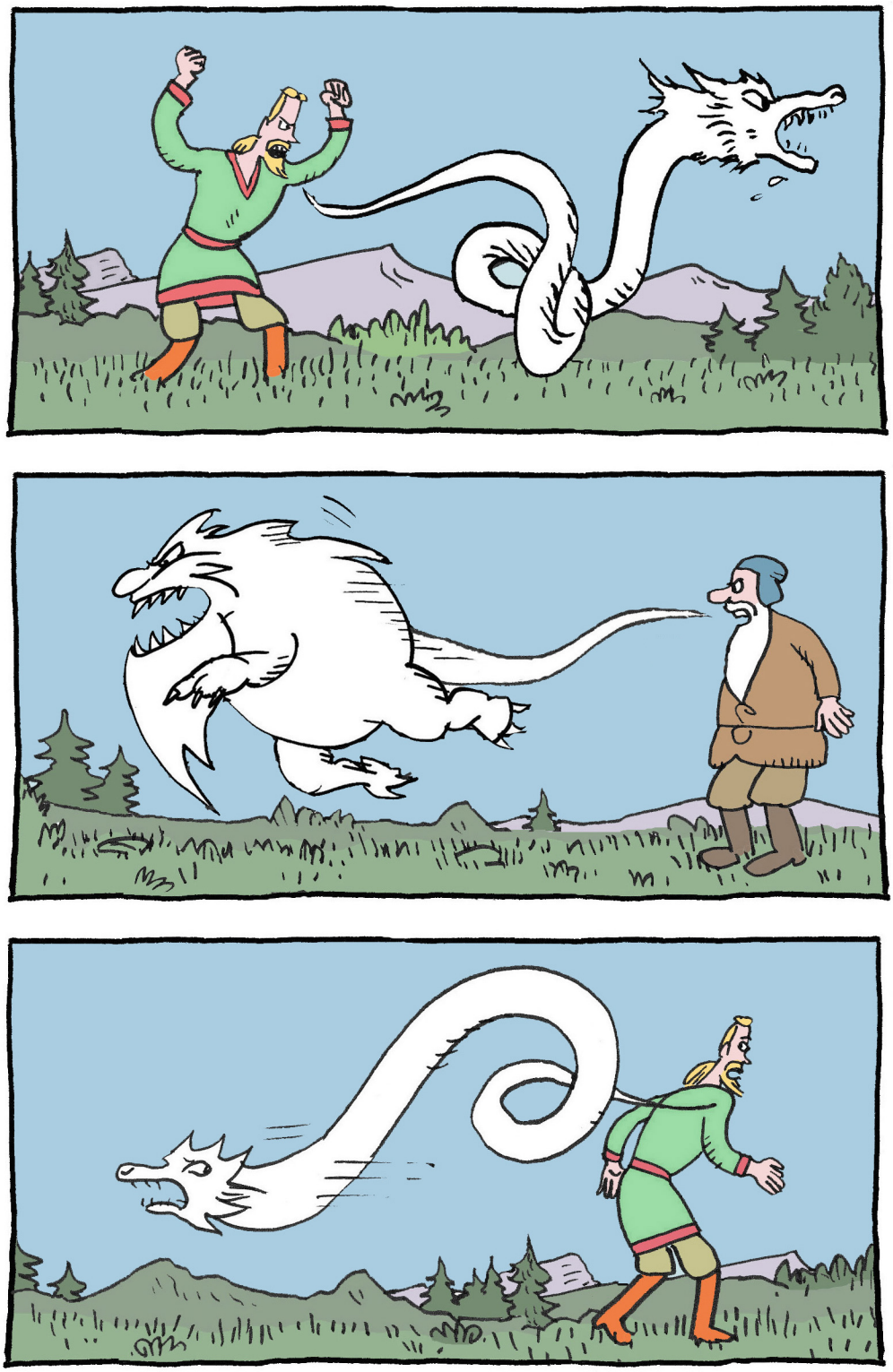


Fiiiiine!



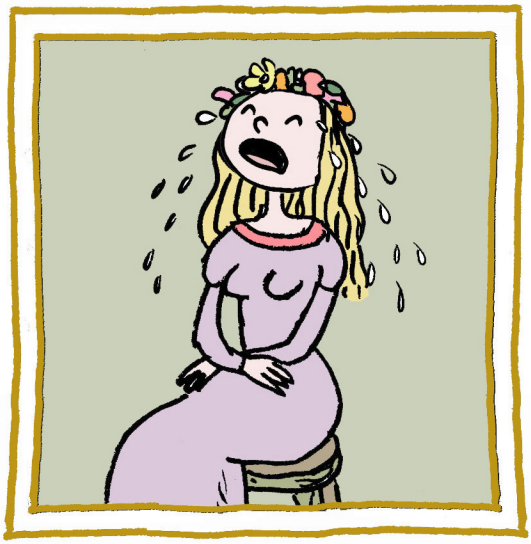




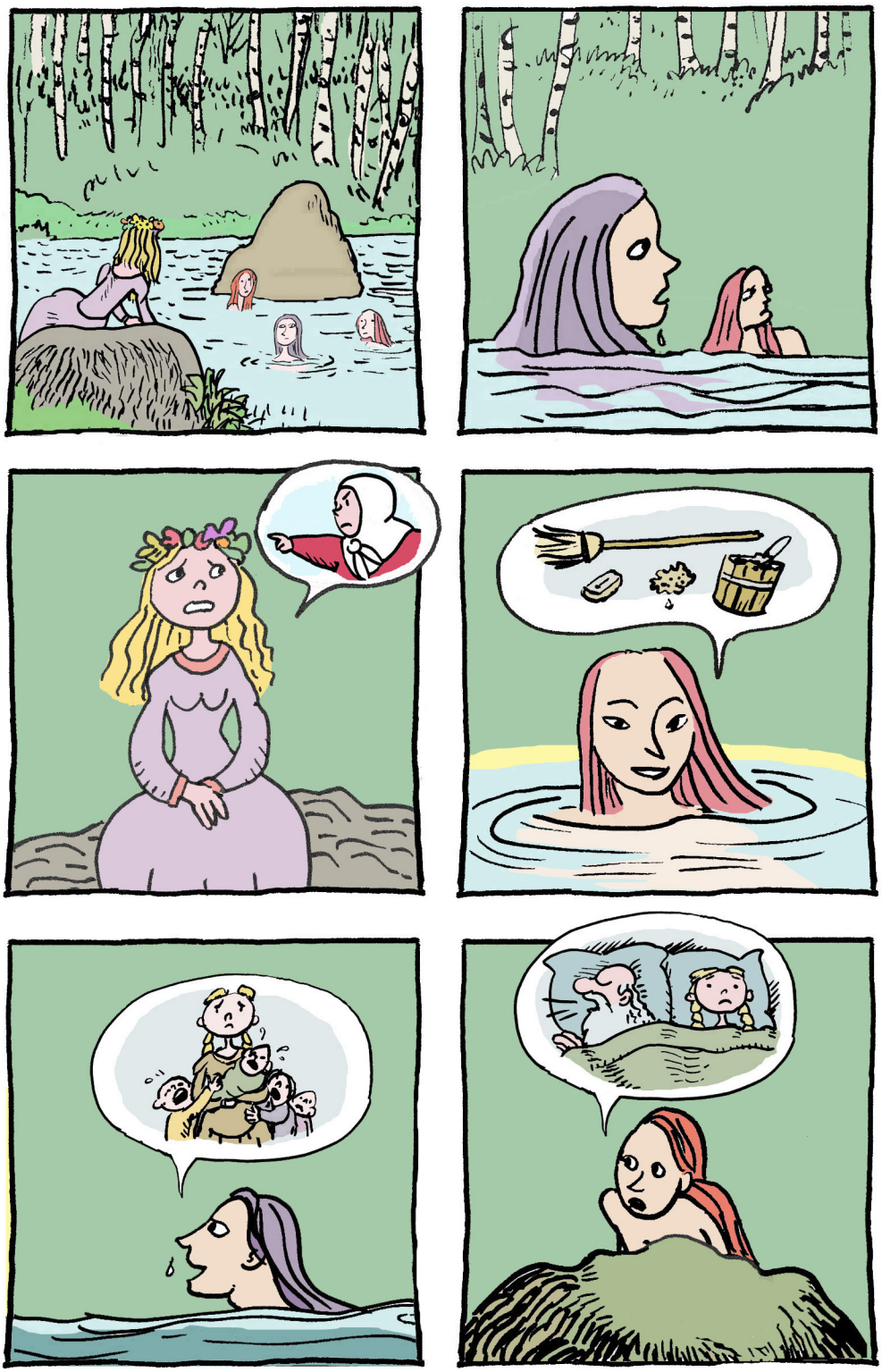


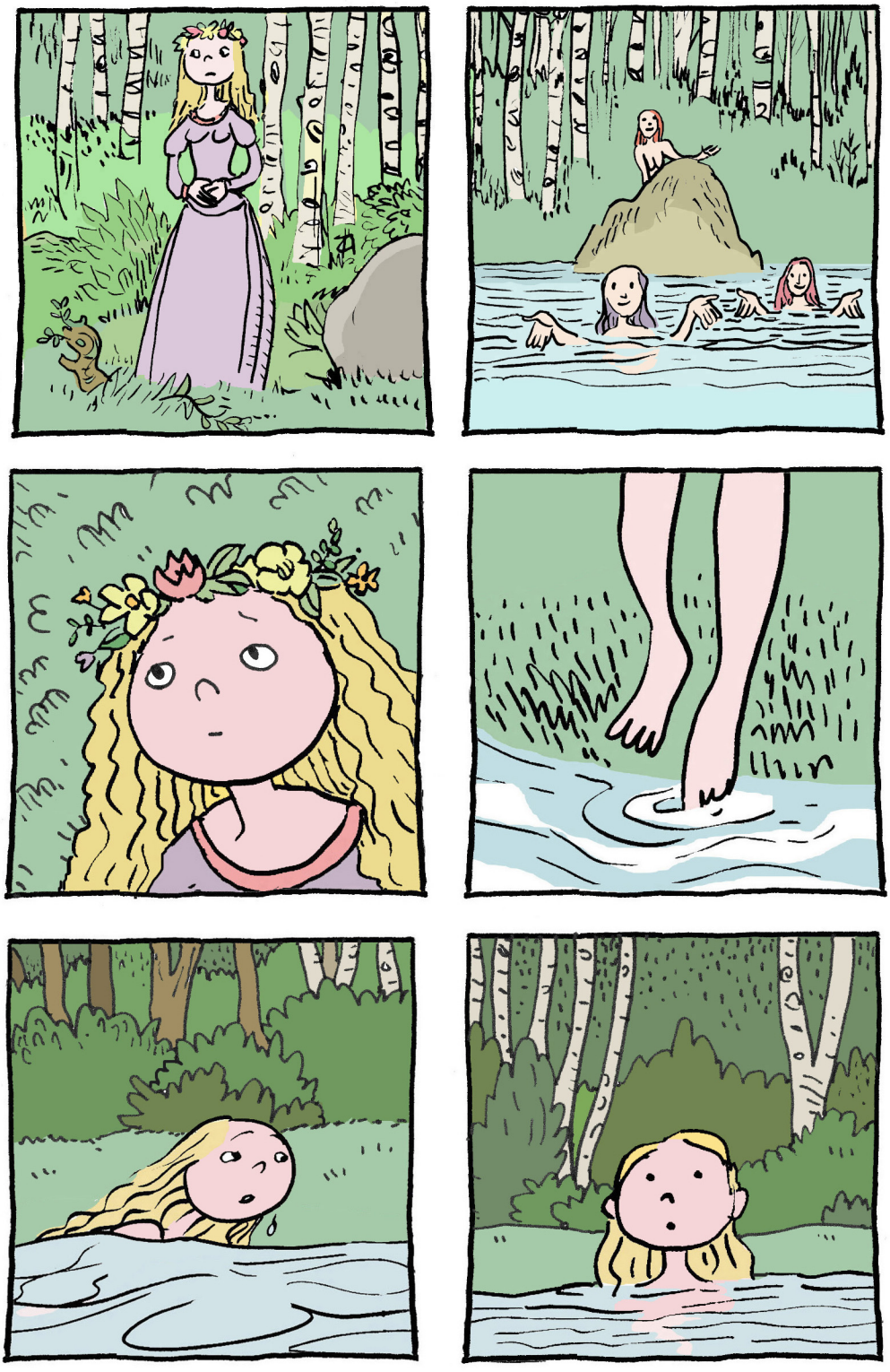
CANTO FOUR

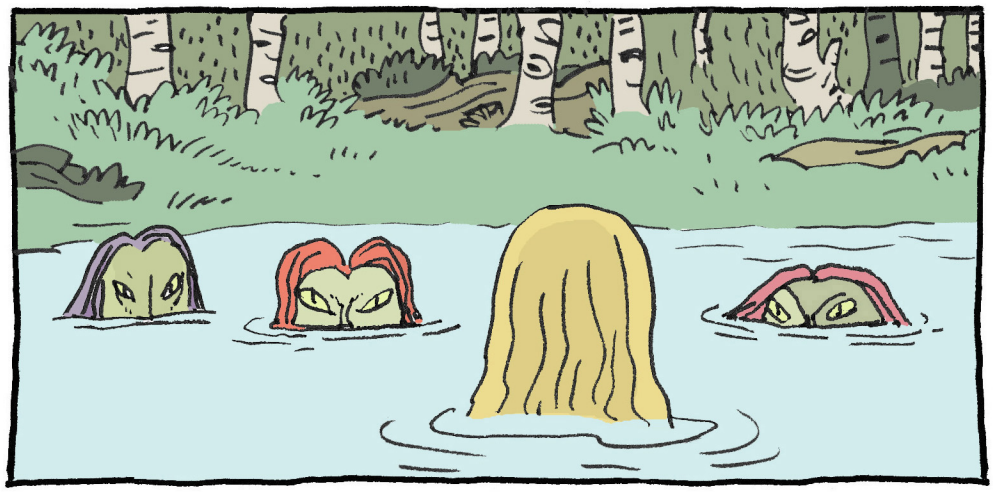
THE DROWNED MAID

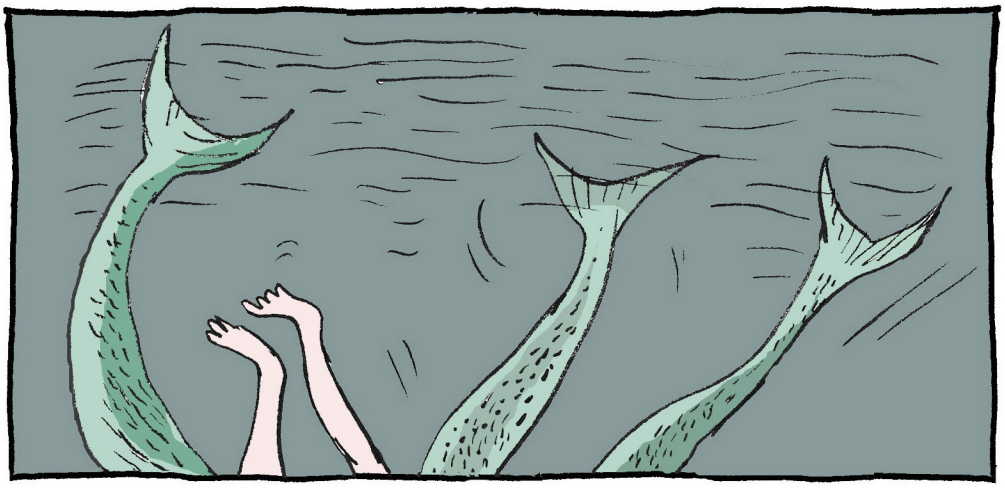


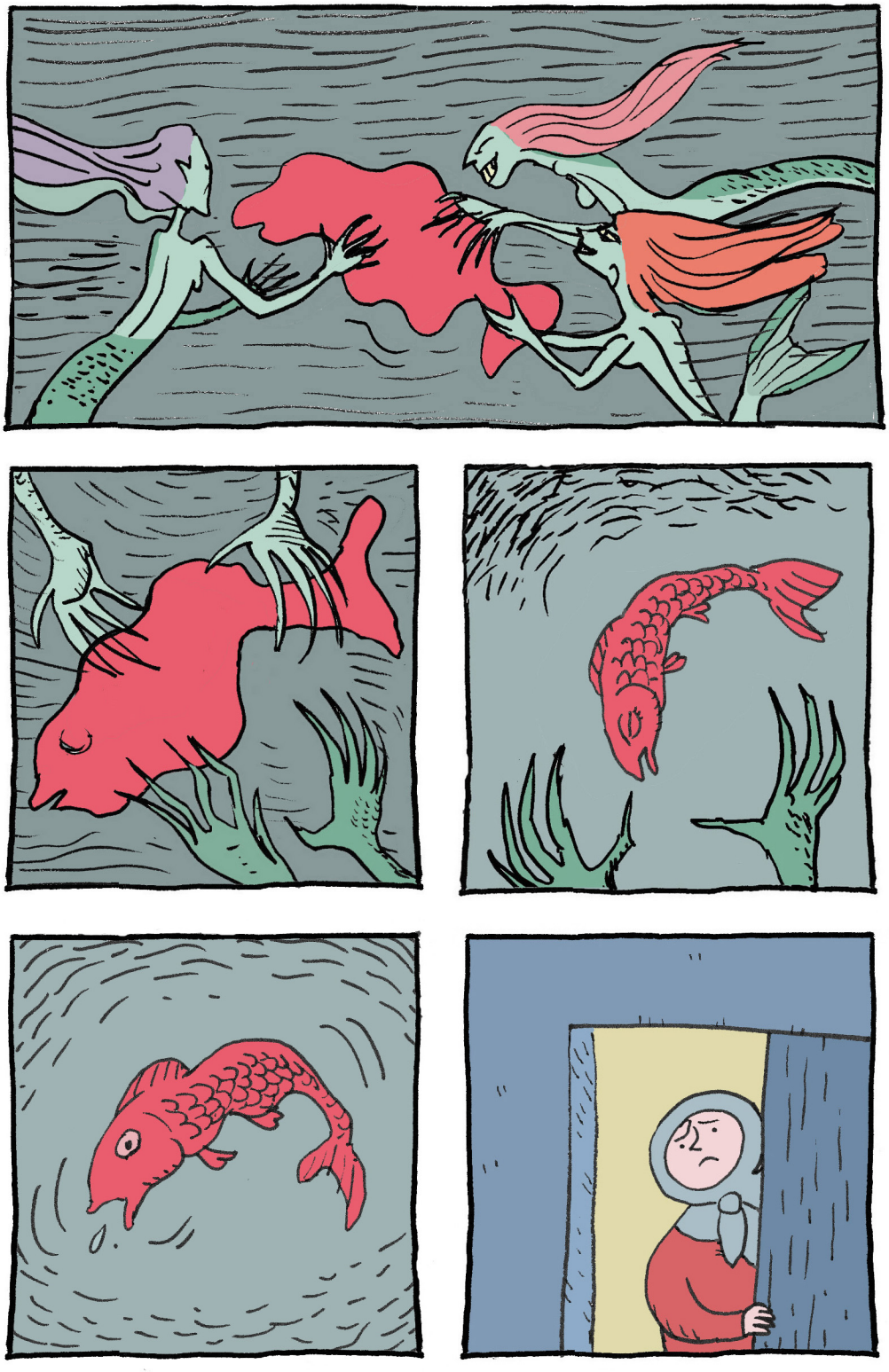
IN WHICH YOUNG AINO, JOUKAHAINEN'S SISTER, USES DRASTIC MEASURES TO KEEP FROM BECOMING VÄINÄMÖINEN'S BRIDE. HOW JOUKAHAINEN'S RASH PROMISE AND THE AMBITIONS OF AINO'S MOTHER BRING SORROW TO ALL.





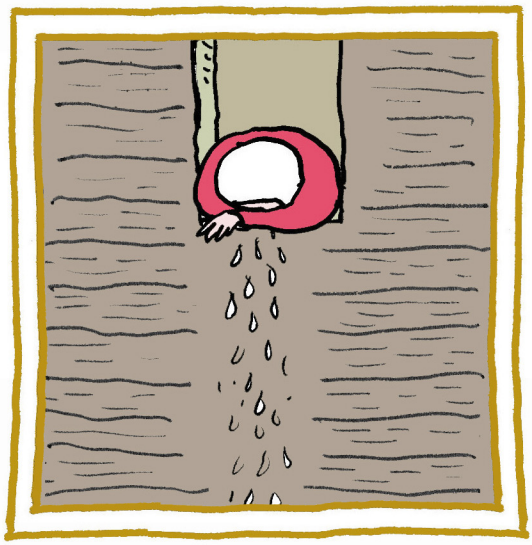




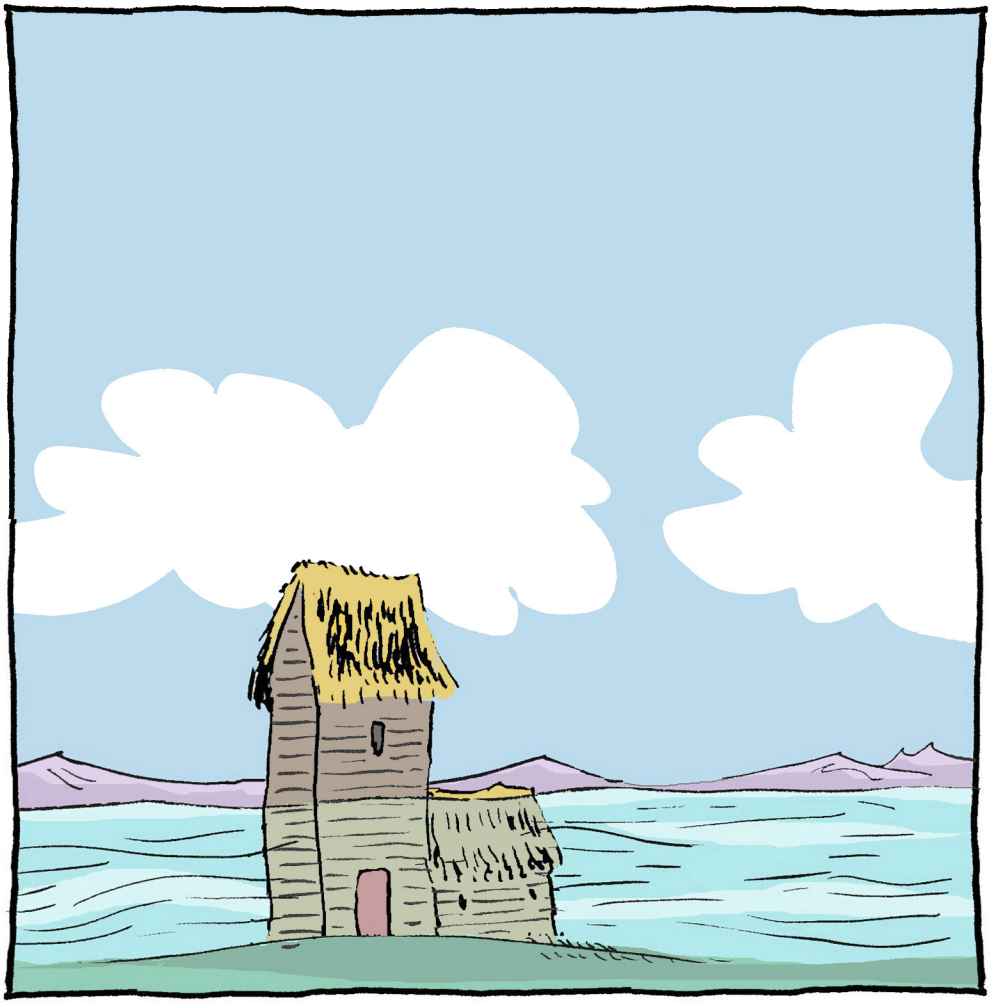


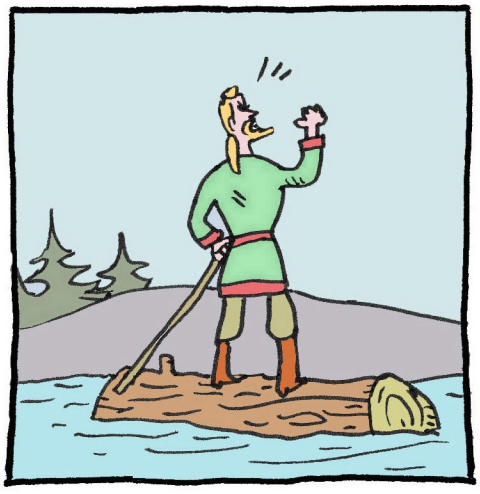
CANTO FIVE

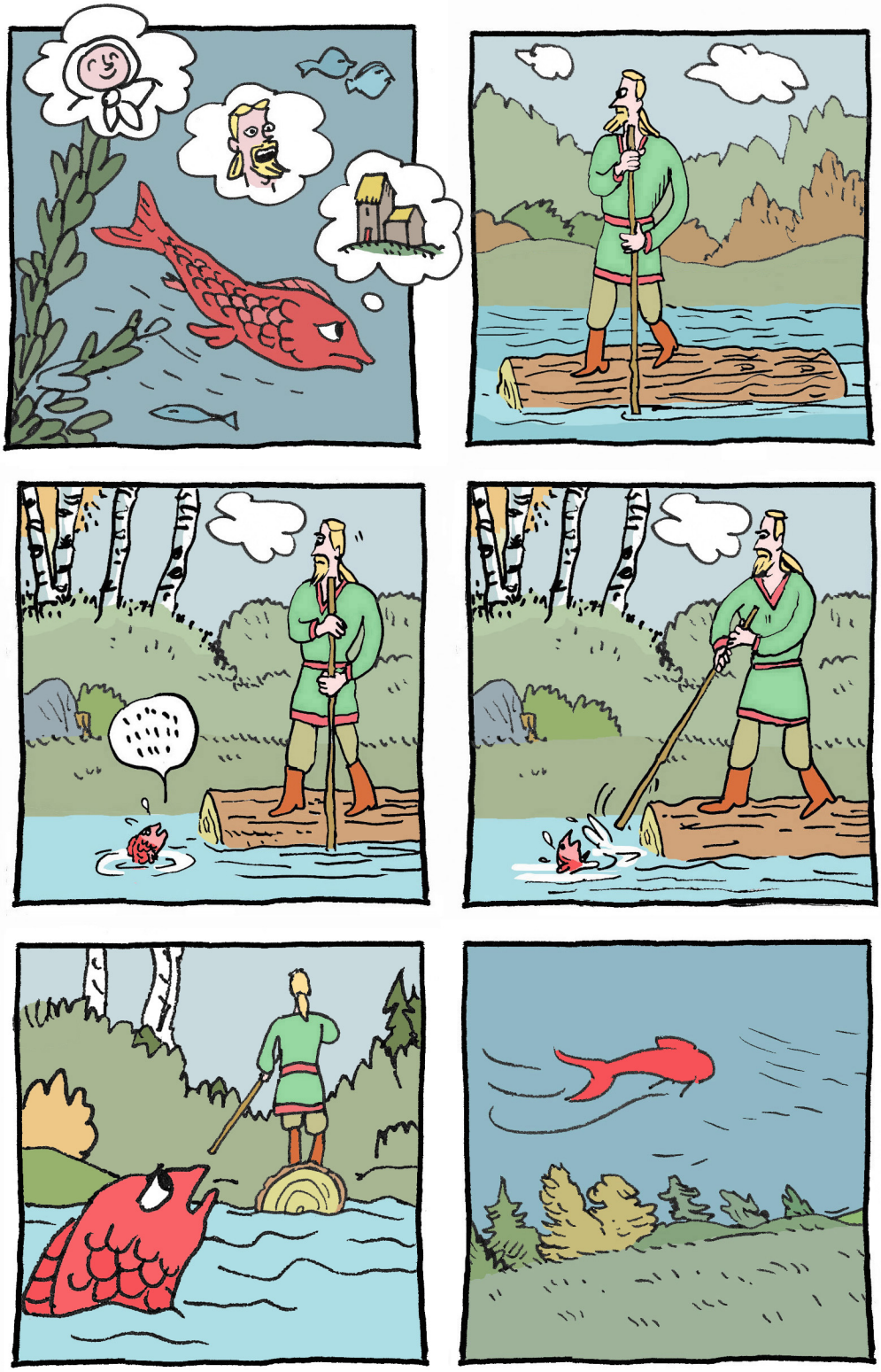
THE MERMAID

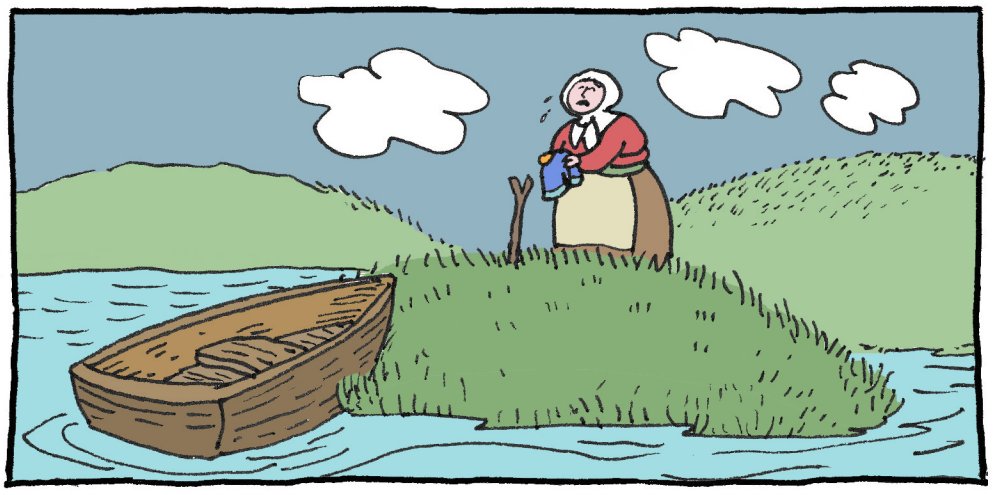


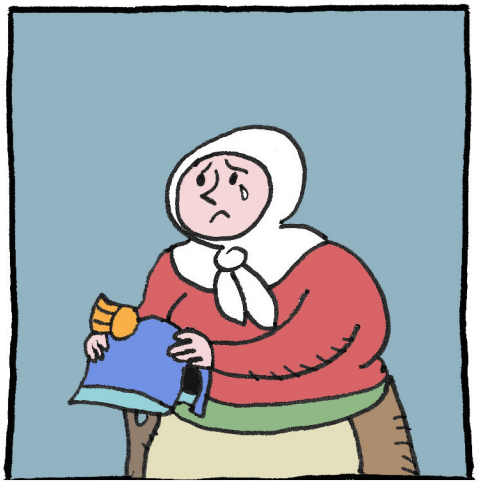
IN WHICH AINO'S MOTHER FLOODS THE HILLS WITH HER TEARS. HOW AINO, NOW A FISH, MISSES HER HOME AND ATTEMPTS TO SPEAK TO HER MOTHER AND HER BROTHER. HOW THEY DO NOT RECOGNIZE HER AND ARE UNABLE TO HEAR HER VOICE. HOW VÄINÄMÖINEN ALMOSTS KILLS HER, BEFORE REALIZING WHO SHE IS.

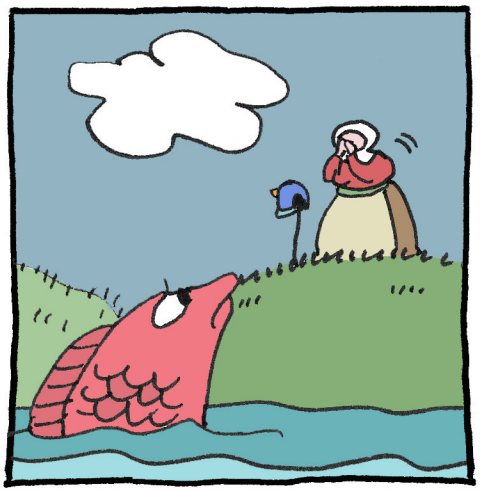


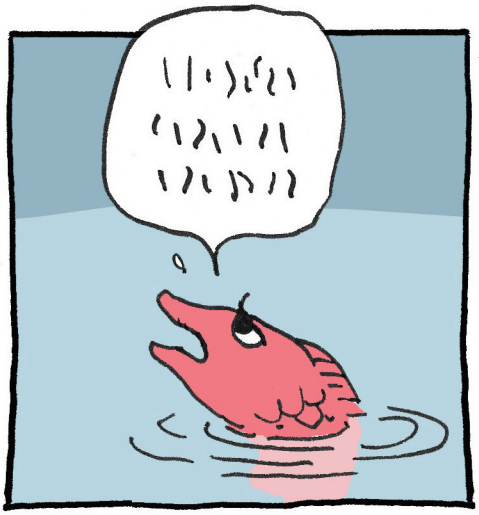








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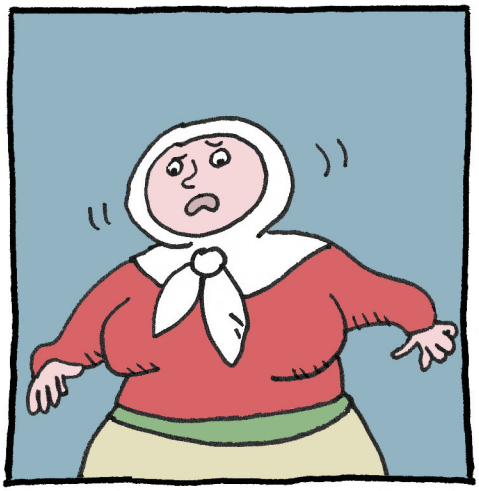
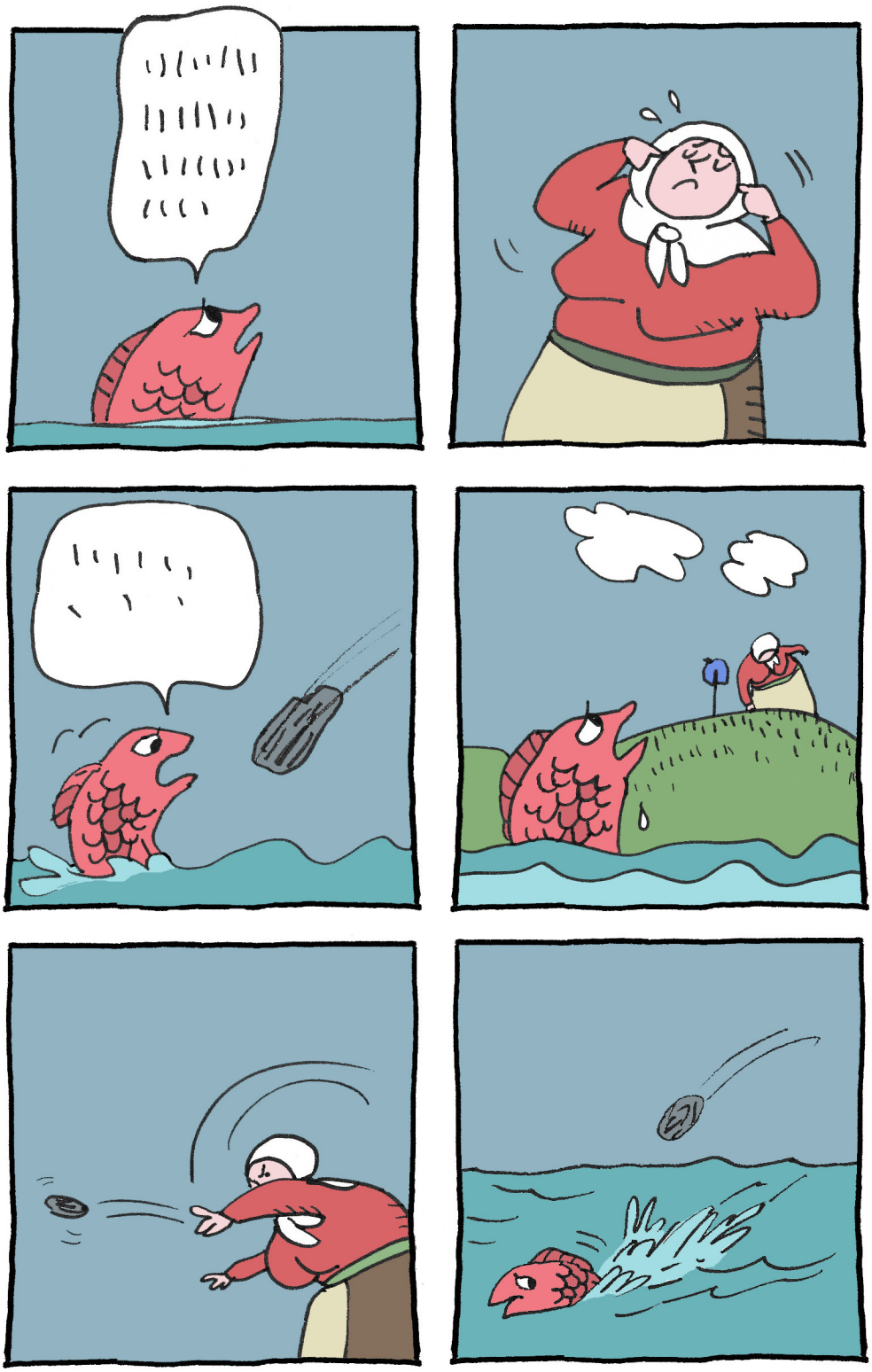
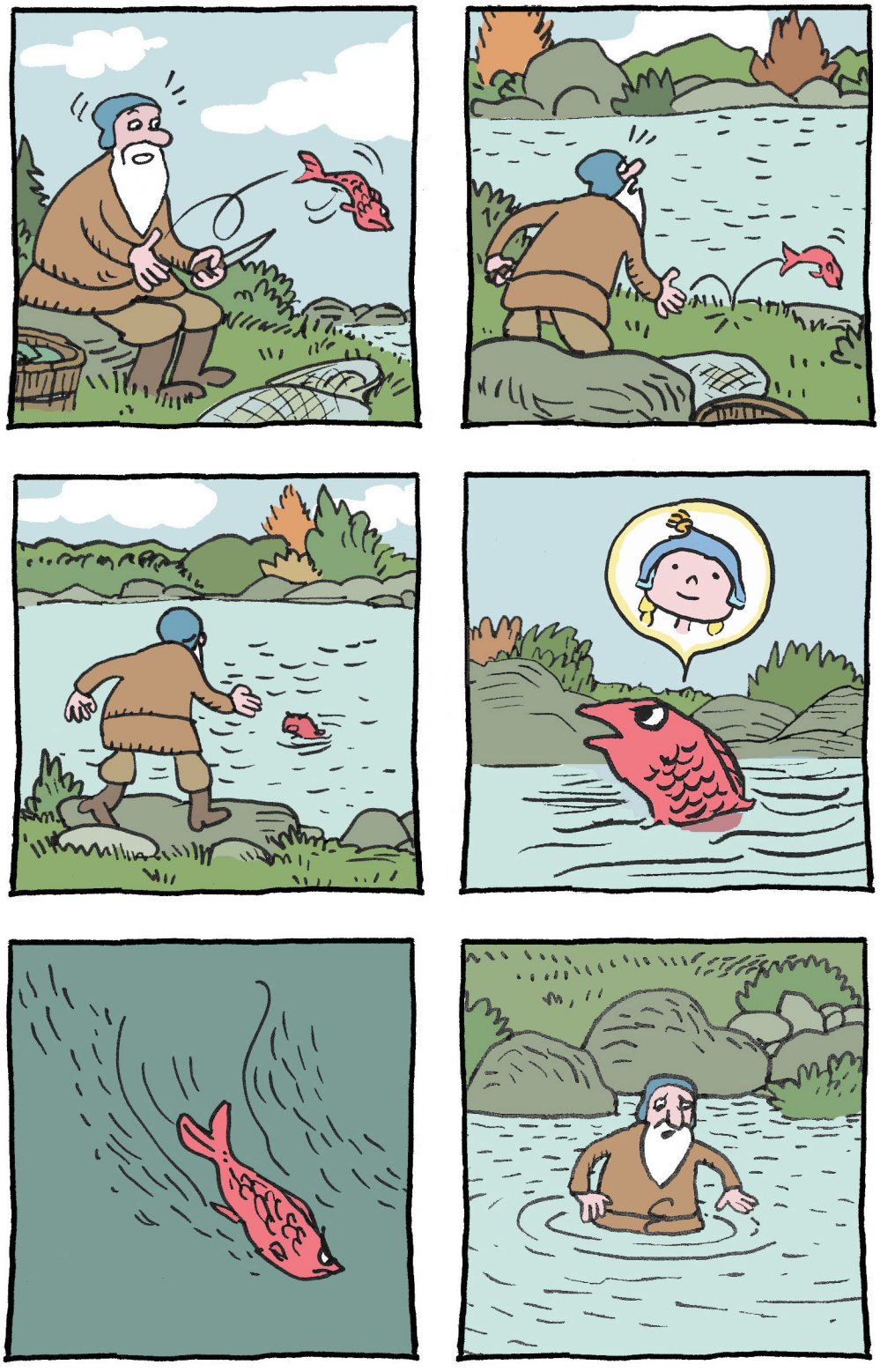


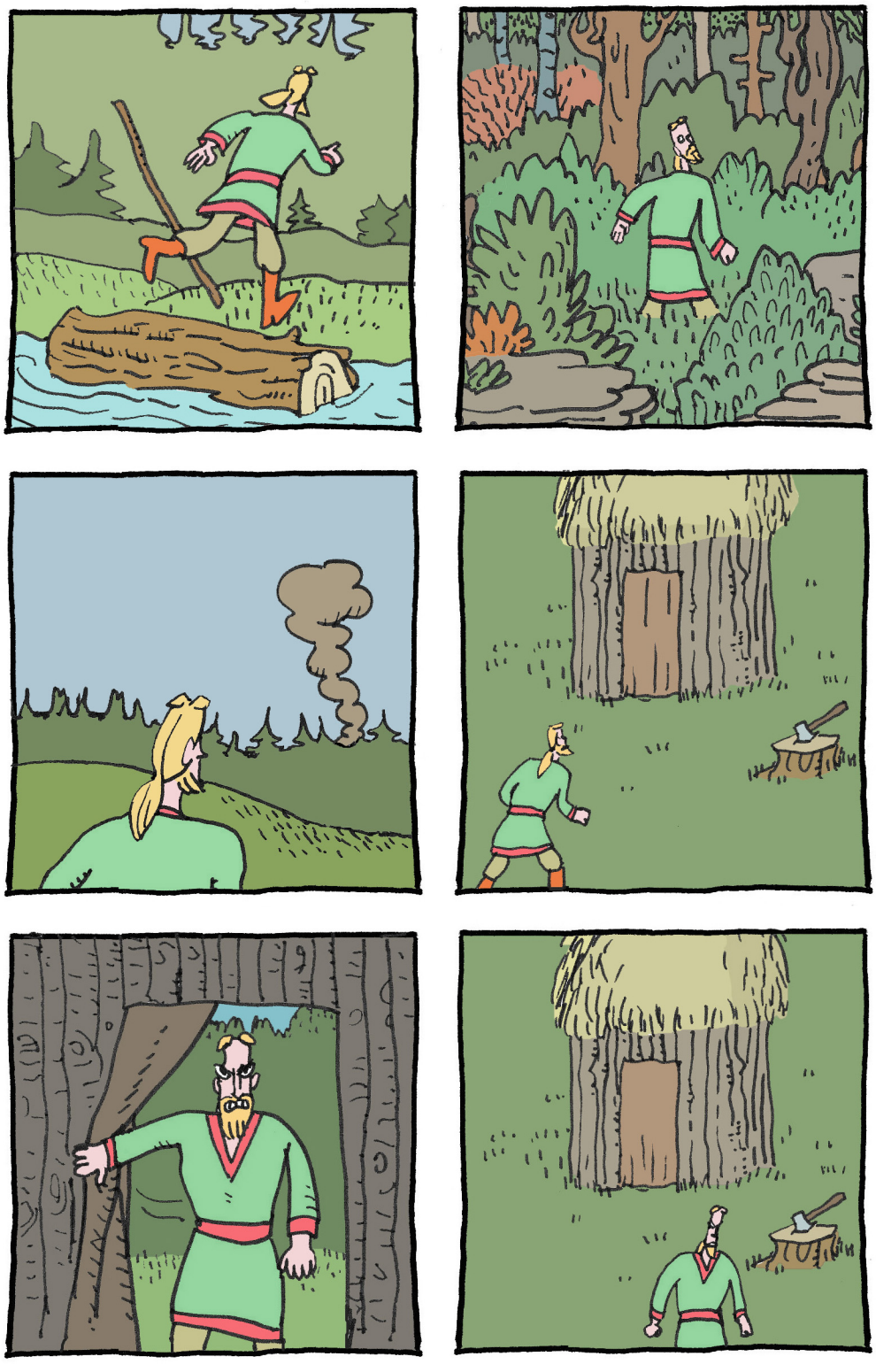


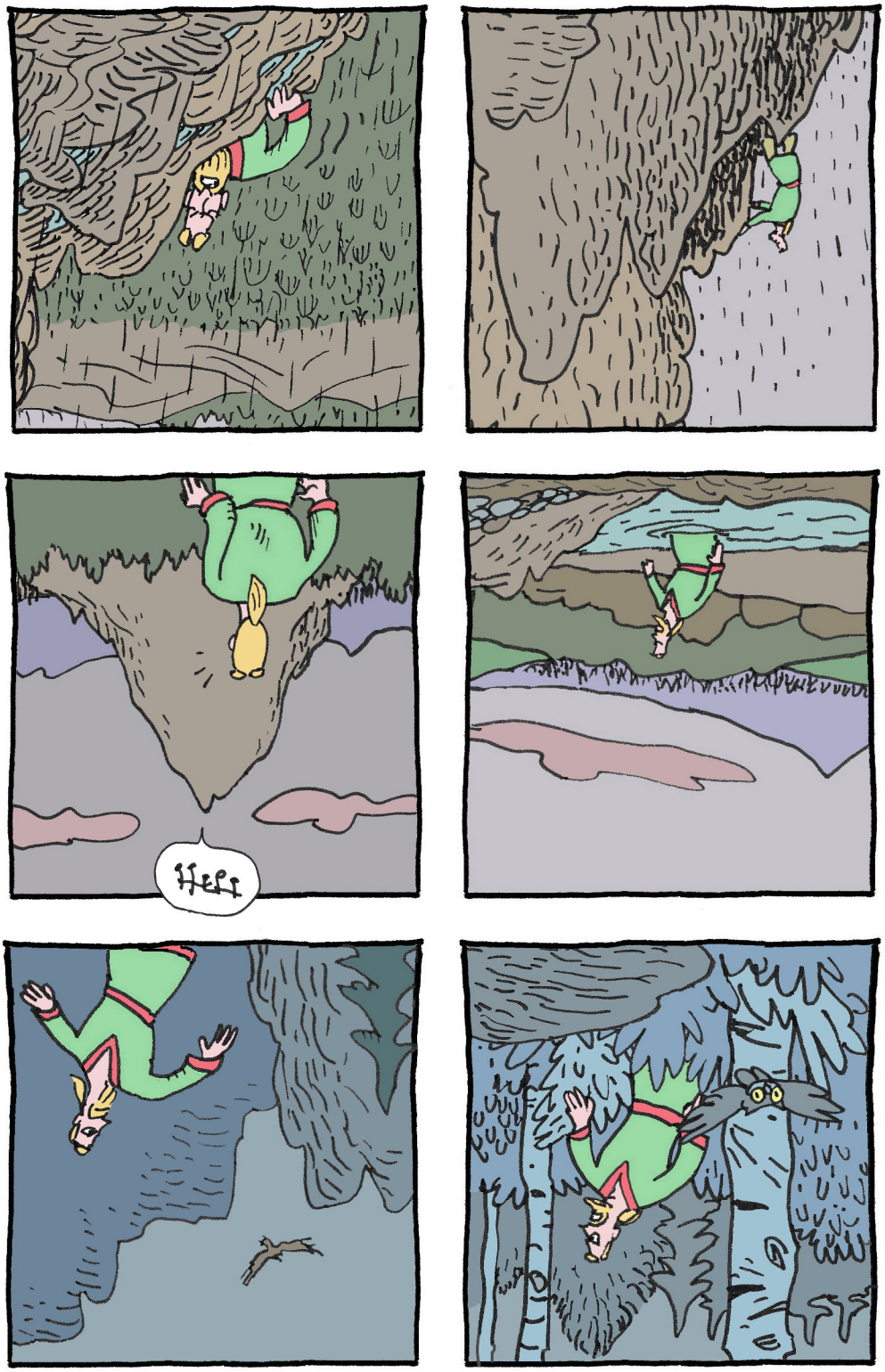


CANTO SIX

A BROTHER'S REVENGE

IN WHICH JOUKAHAINEN SEARCHES THE MOUNTAINS FOR VÄINÄMÖINEN. HOW HE FINDS HIM, LOST IN THOUGHT, AT THE EDGE OF A CLIFF. HOW JOUKAHAINEN CONJURES A MAGIC ARROW MADE FROM HATRED, AND TO KILL VÄINÄMÖINEN WITH.

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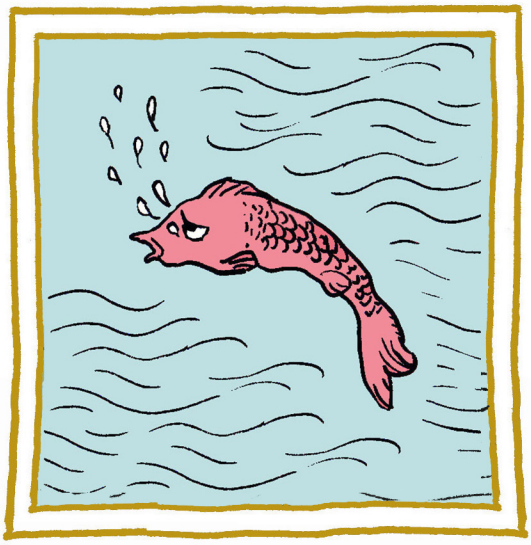
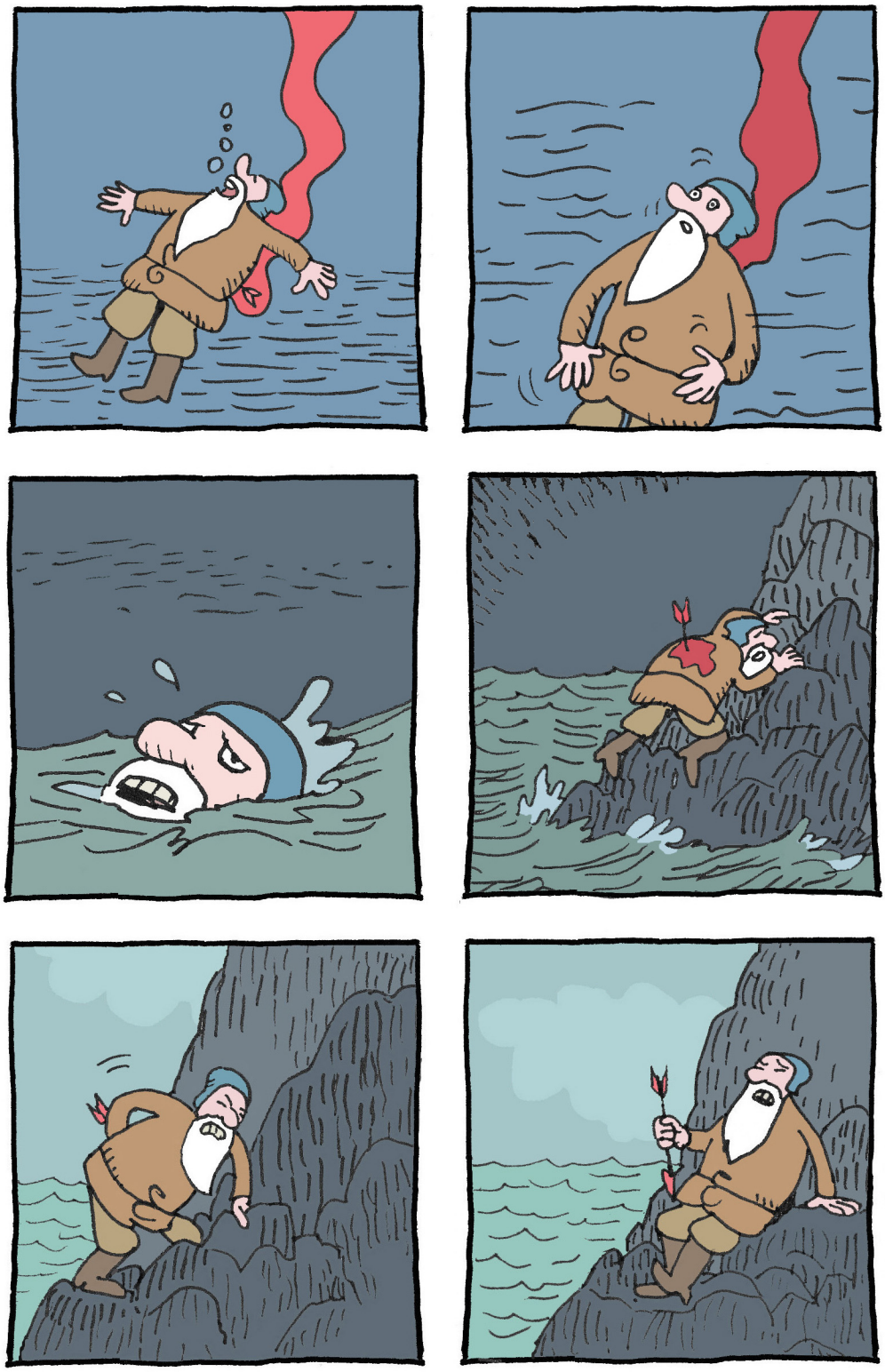
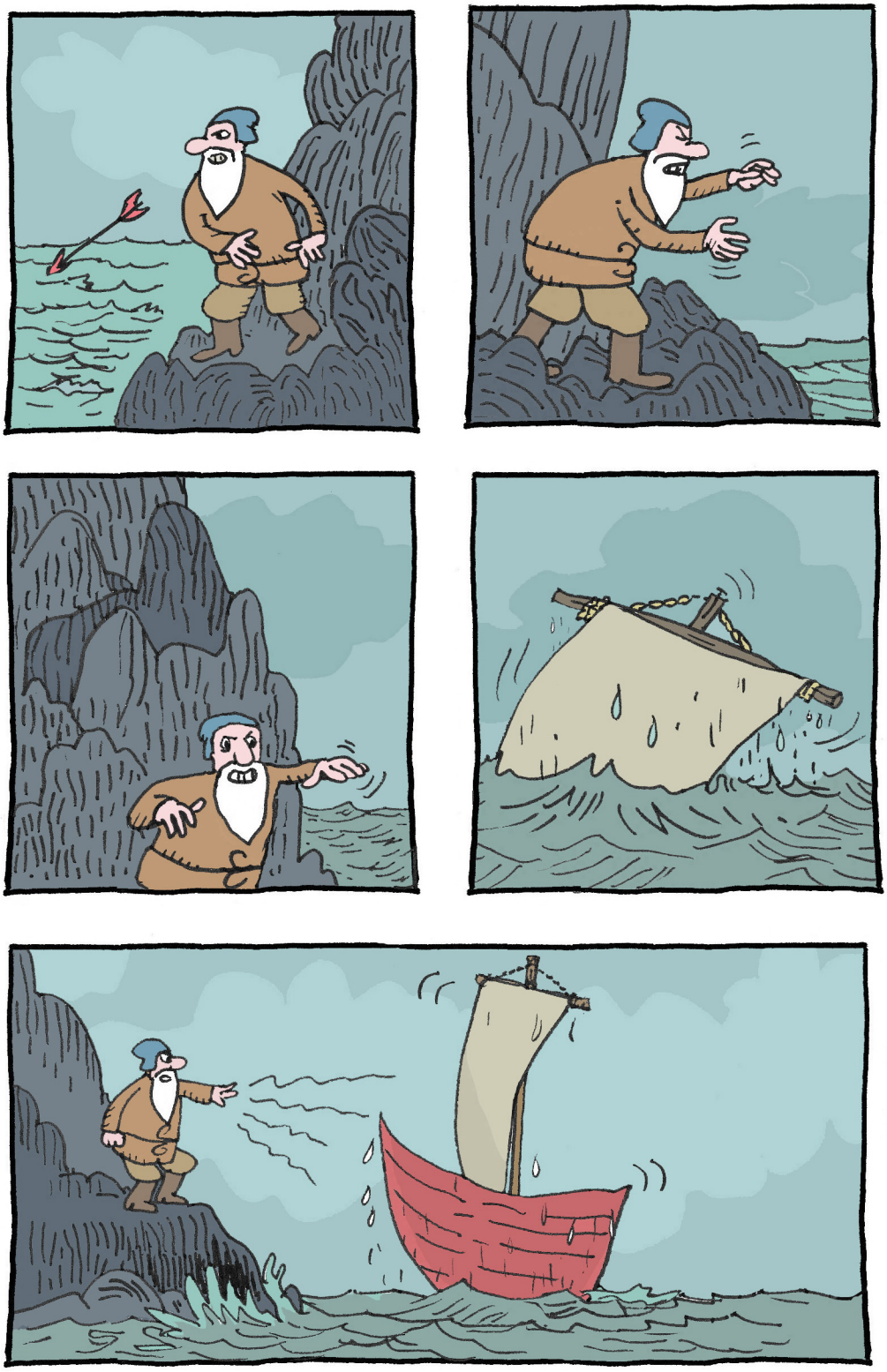
CANTO SEVEN

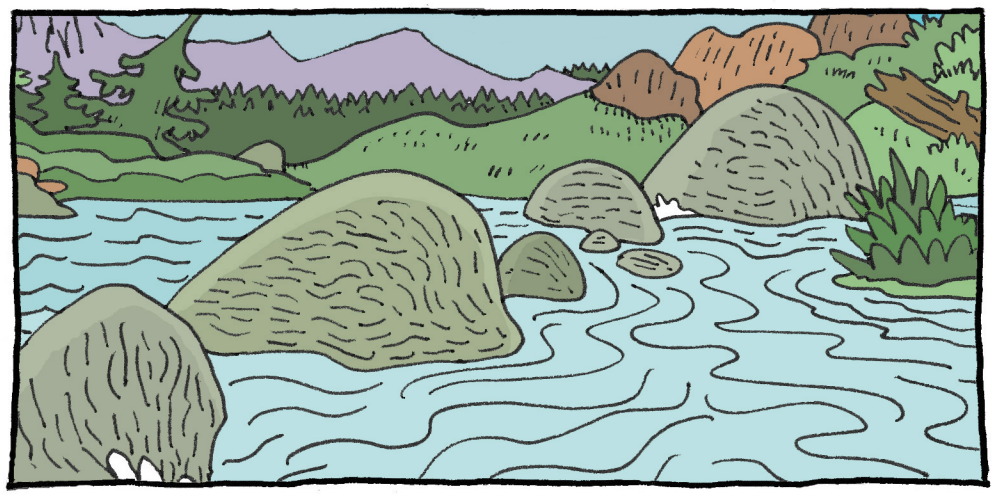
THE CASTAWAY

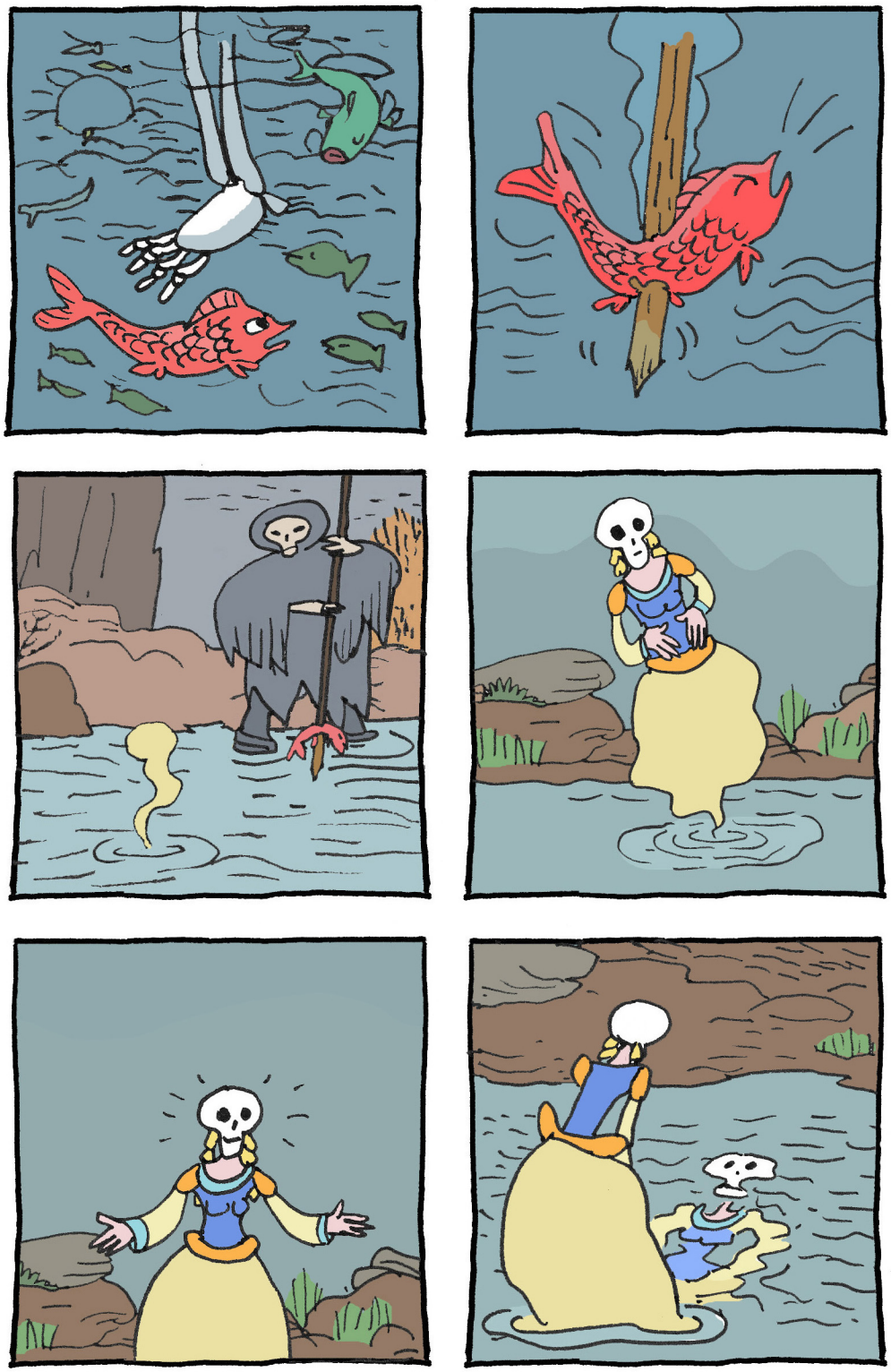


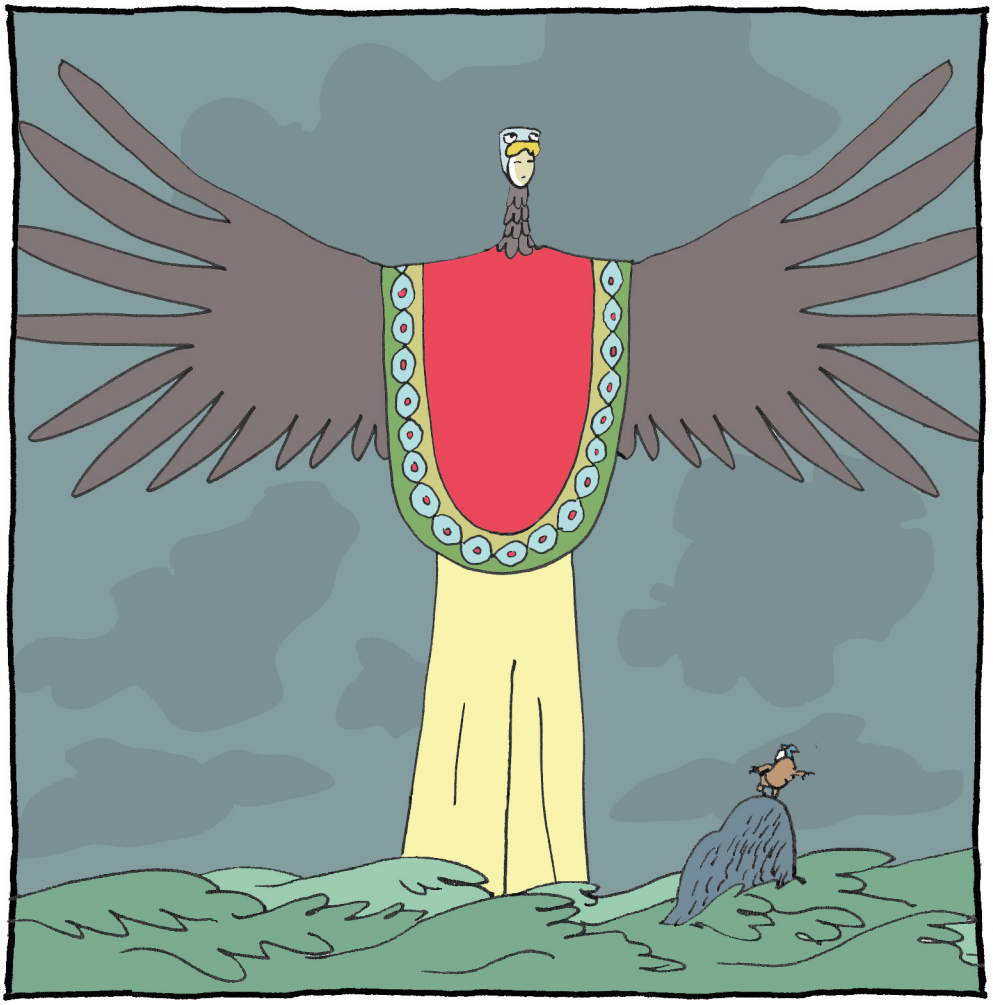
IN WHICH VÄINÄMÖINEN, HAVING FLOATED FOR YEARS BENEATH THE WAVES, REVIVES, AND TAKE REFUGE ON A ROCK IIN THE MIDDLE OF THE SEA. HOW HIS MAGIC HAS LEFT HIM AND HOW HE IS IN DESPAIR AS MORE YEARS PASS. HOW AINO TIRES OF BEING A FISH AND SEEKS SOLACE IN DEATH. HOW AN ACT OF KINDNESS, PERFORMED LONG AGO, IS REPAID IN AN UNEXPECTED WAY.







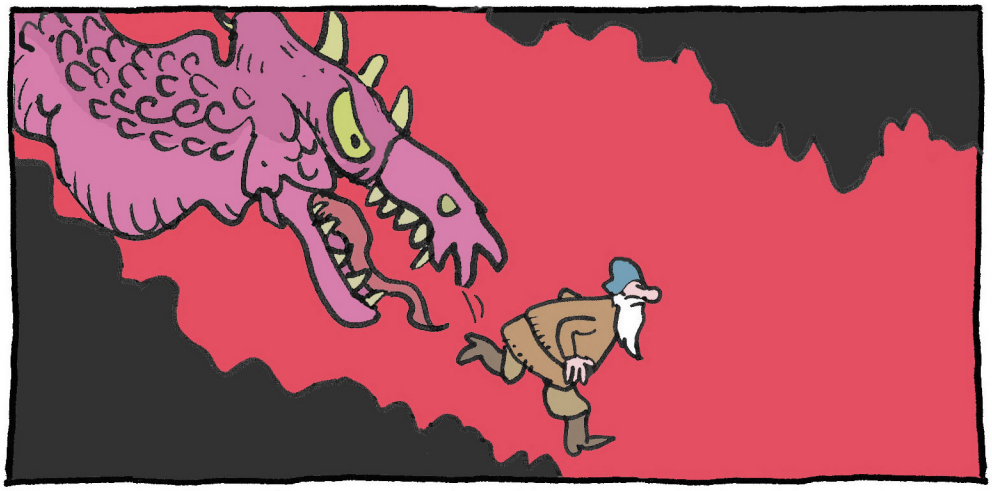


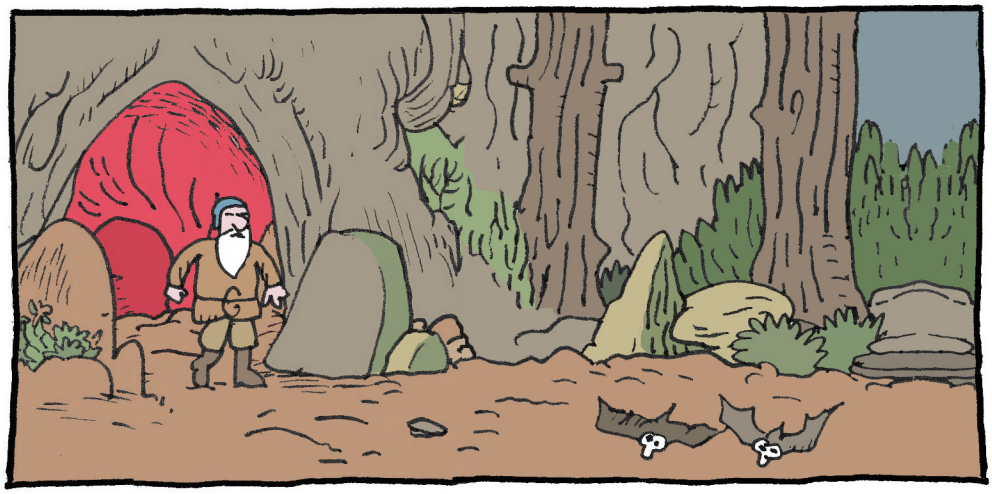


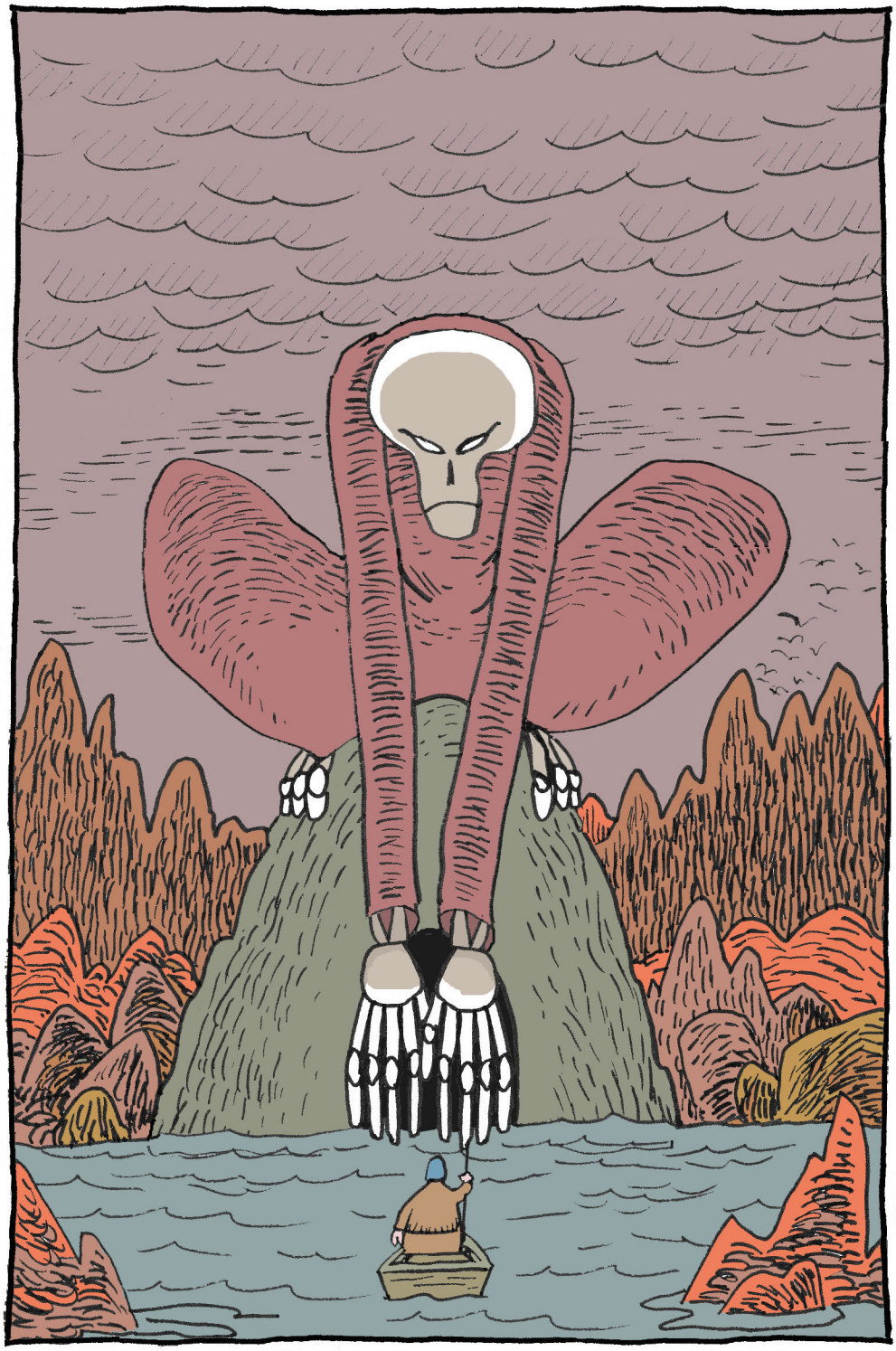
CANTO EIGHT

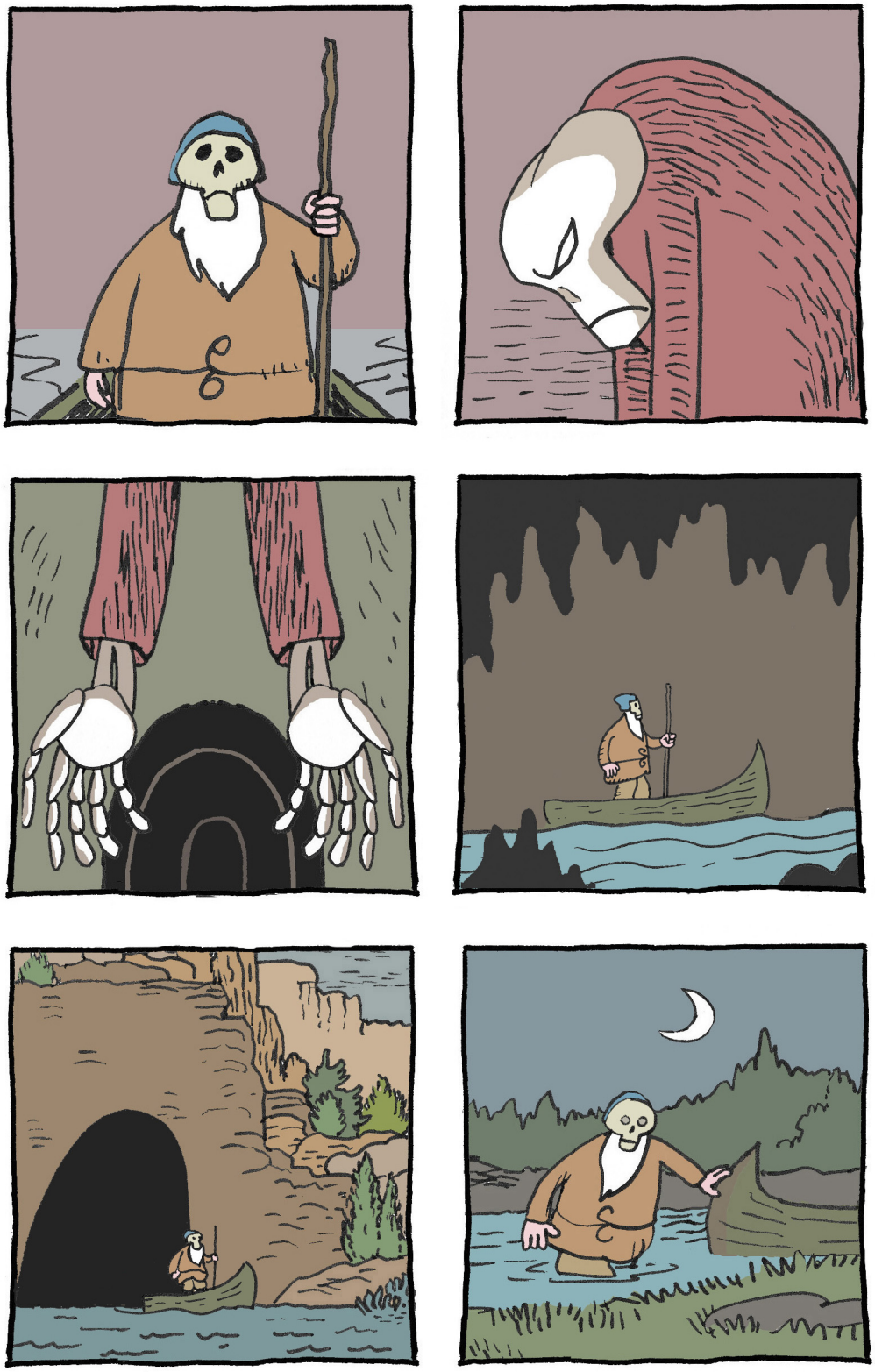
The Land Of the Dead

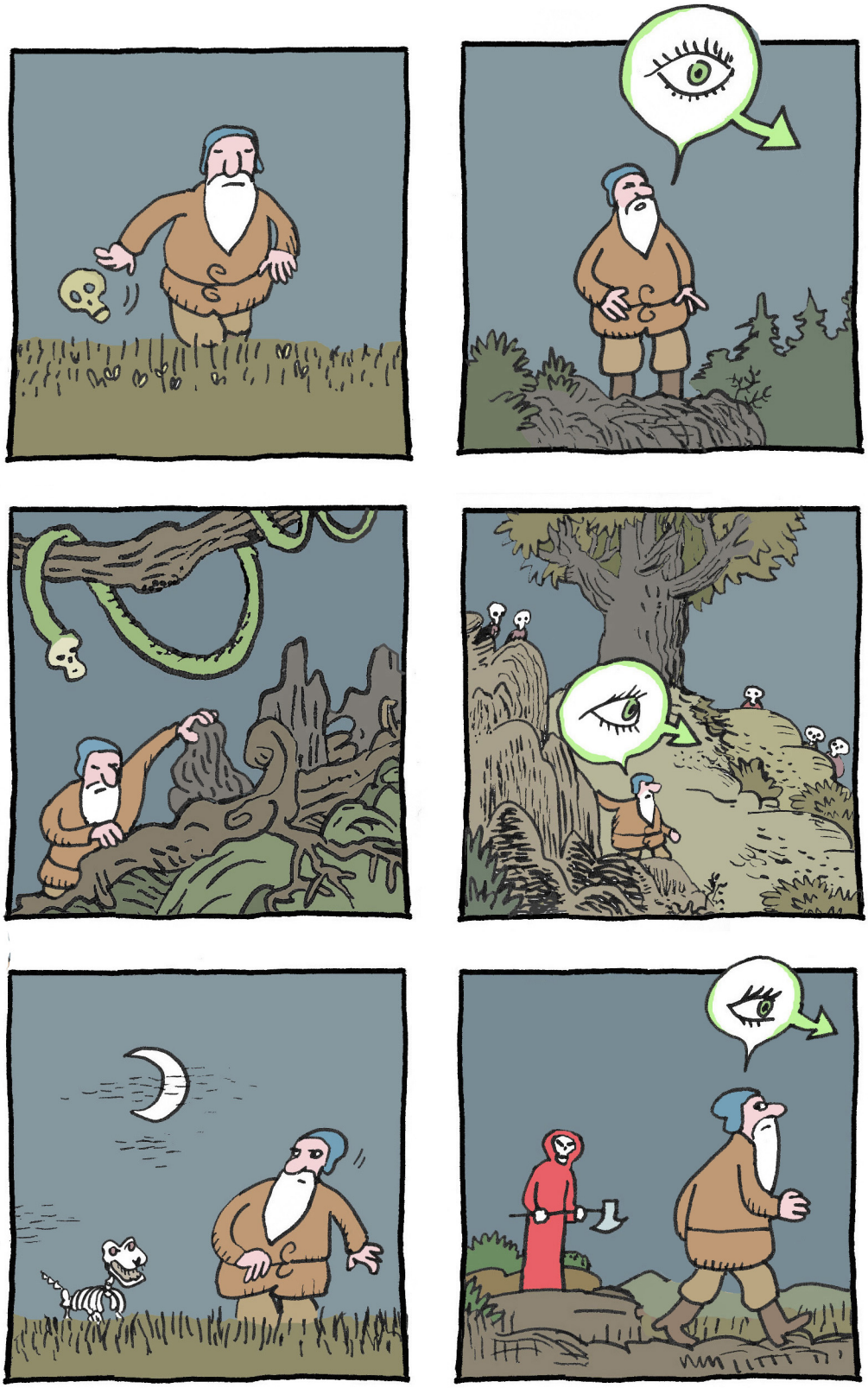
IN WHICH VÄINÄMÖINEN, RETURNED TO KALEVALA, GROWS STRONG AGAIN AND RECOVERS HIS MAGIC. HOW HE IS SADDENED BY THE FATE OF POOR AINO. HOW HE JOURNEYS TO THE LAND OF THE DEAD TO FIND HER AND PUT THINGS RIGHT.

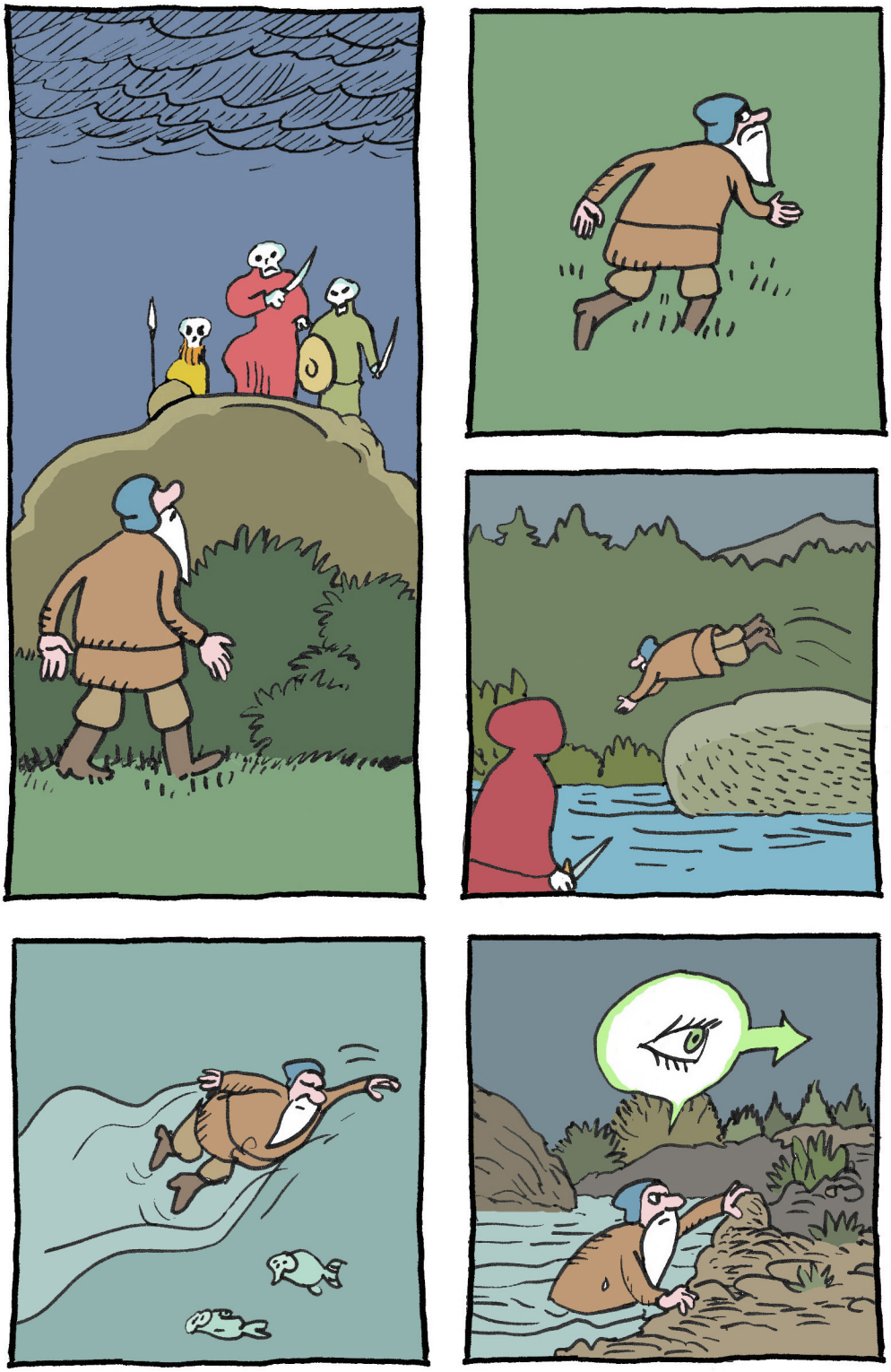


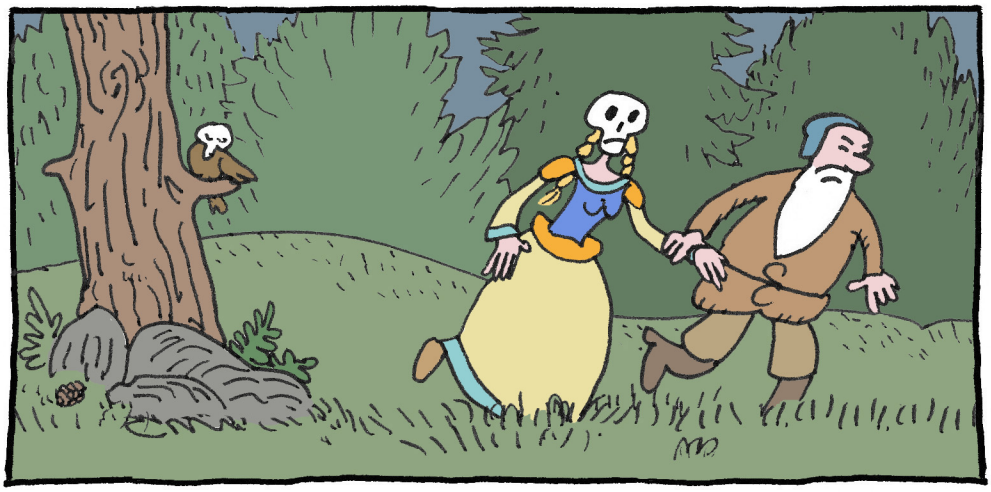


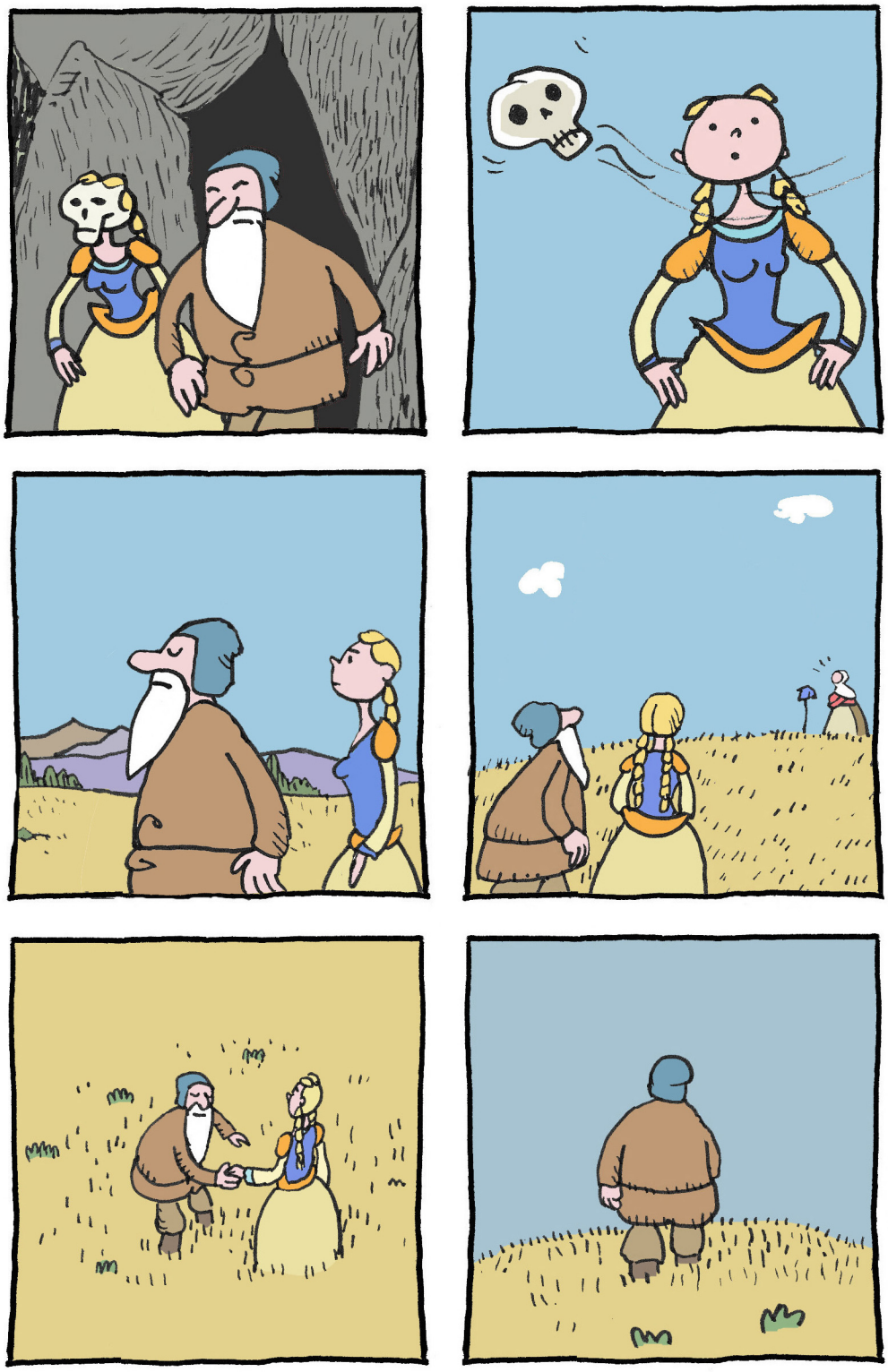


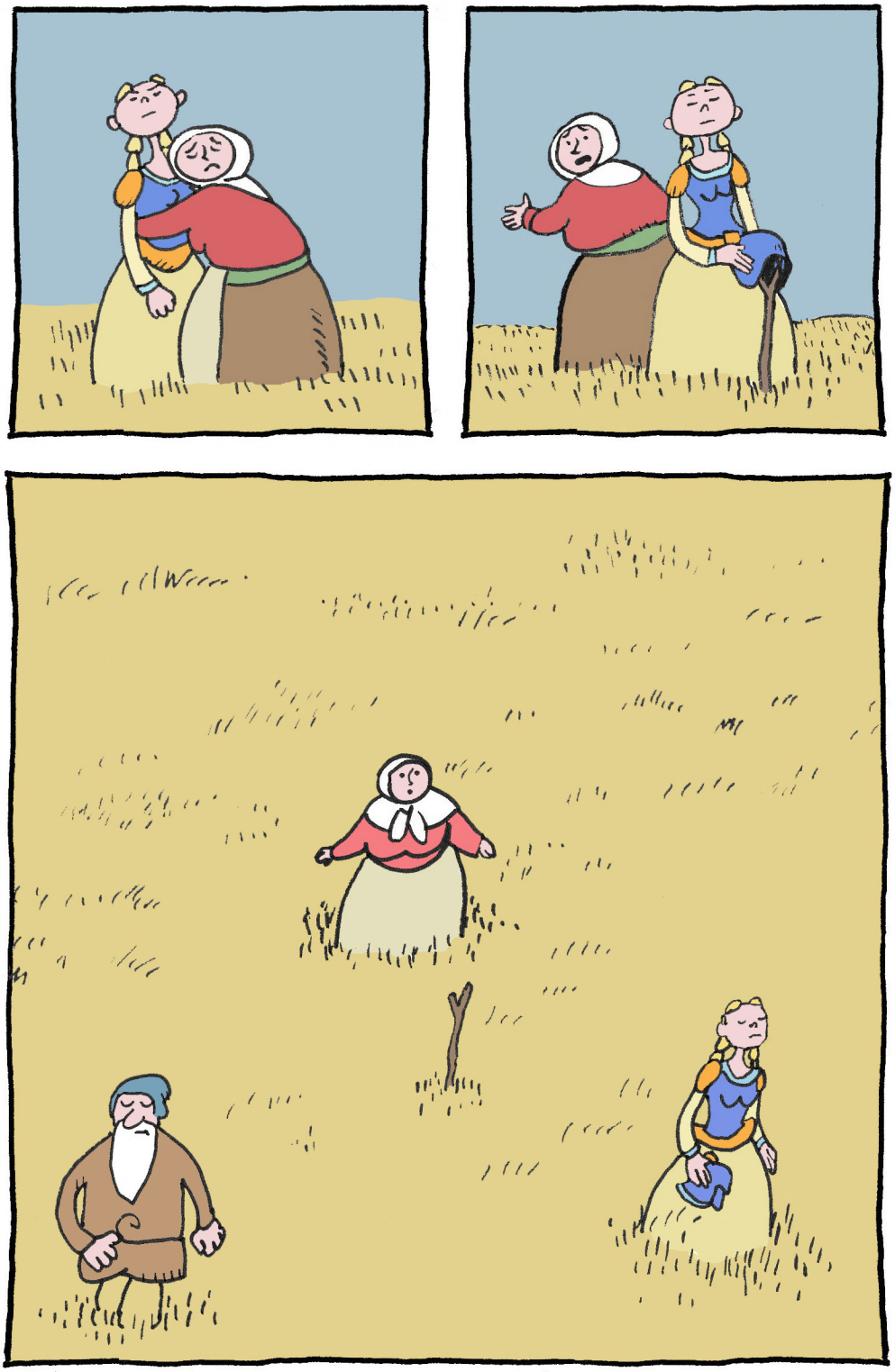
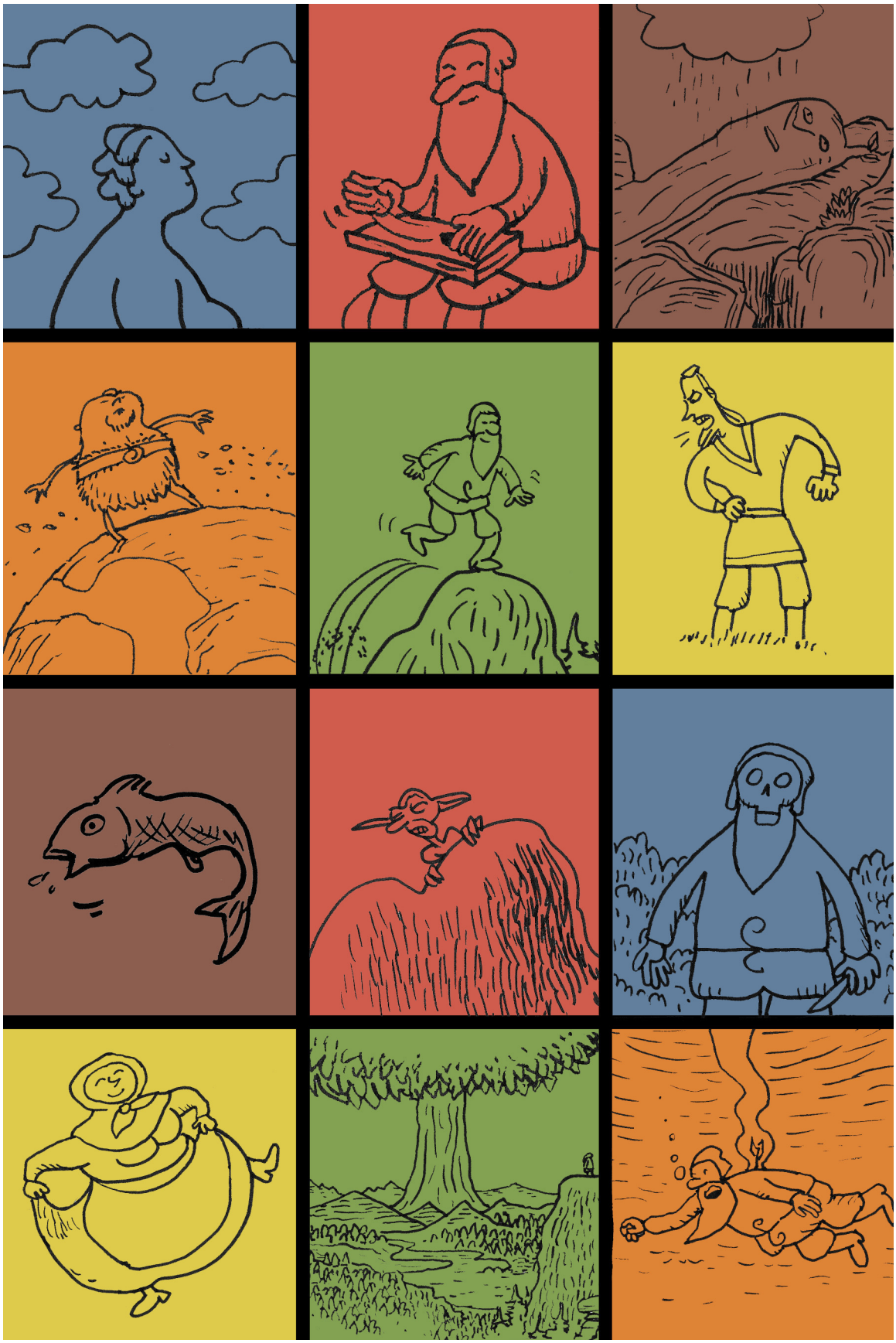








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